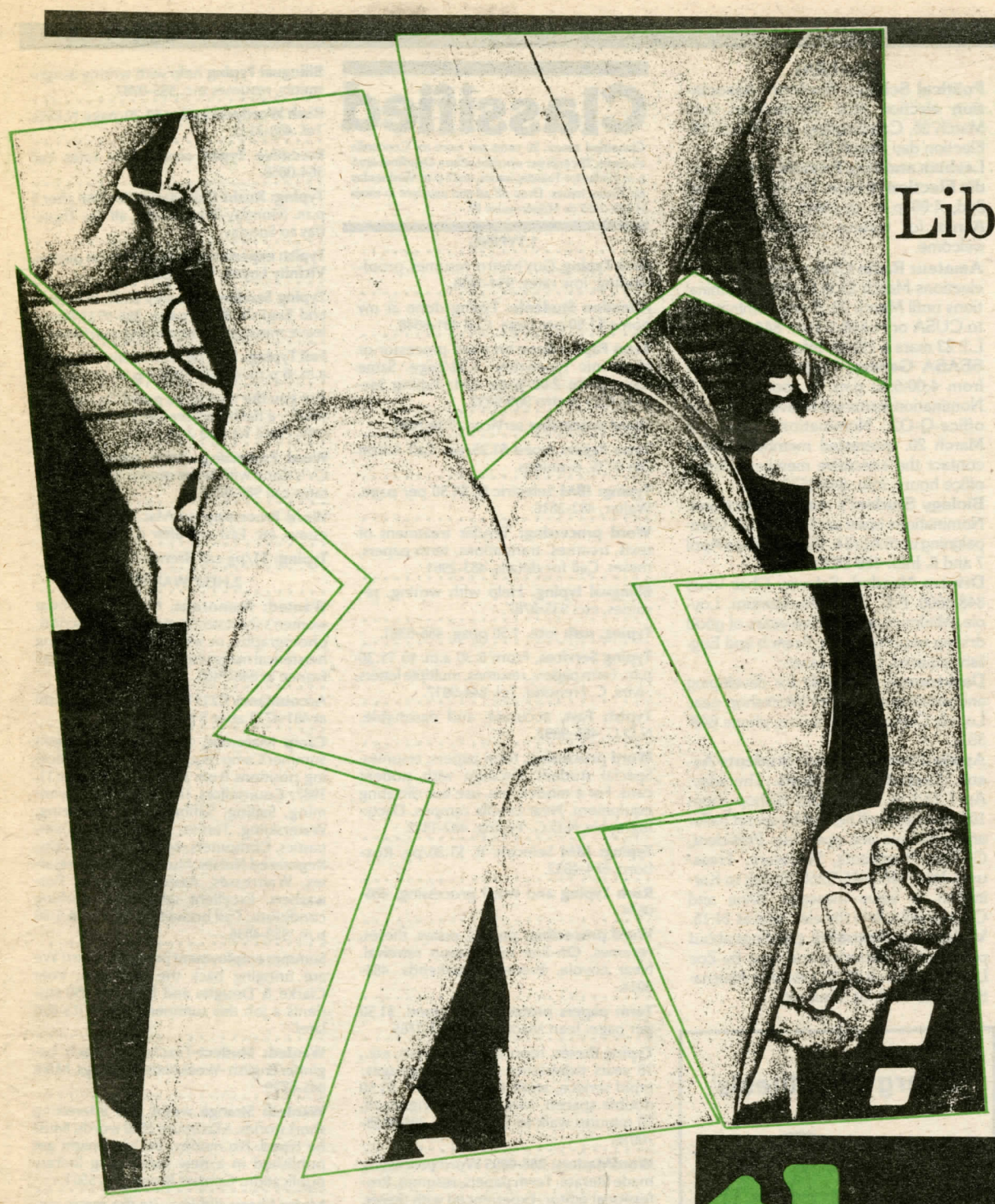

Library's David demolished

by Andrew Madsen

Vandals broke into the Vanier library last Friday morning and destroyed the statue of David by pulling it down with fire hoses. They also tipped over bookshelves and wrecked the periodicals room.

Vanier's head librarian Irene Sendek says the incident has upset library users.

"This was a very wanton, arbitrary and violent act," she said.

Associate director of libraries Joe Princz says theft was not a motive.

"It's quite clear that they were not after any equipment, they did not damage or steal any of our terminals. There was no motivation here whatsoever."

Sendek says the library has an alarm system, but not all the windows are equipped.

"There are some windows with security mechanisms but we never thought there was a need (for wiring windows at the back)," said Sendek.

Director of security Roland Barnabe would not comment on the absence of alarms on ground floor windows, saying his department is investigating the incident.

The campus center held a beer bash on the night of the break in. But Olga Gazdovic, General Manager of CUSACORP at the campus center said that it was "one of the calmest, least turbulent nights that we've ever had."

A security patrol had visiited the library between 4:00 and 4:30 am to check on the building and there was no trouble at that time. The mess was discovered by the clean-up crew which arrived at the library at seven in the morning.

The six-meter plaster replica had been donated to the library by the Fairview shopping center because shoppers found the nude replica to be offensive.

This is the second major incident of vandalism at Loyola this year. Two boys set a fire on the roof of the Drummond Science building last December before being caught by the police.

Vanier library was closed for the rest of Friday so that clean—up crews could break up the remains of the statue and truck the pieces away.

The controversial statue had been a target of pranks for years. In addition to being painted green for St. Patrick's day, David has at various times also been dressed with fig leaves, diapers and condoms.

the Link

Volume 7, Number 37
Tuesday, March 24, 1987

Concordia University
Montreal, Quebec

Dawson proposes fee CEGEP no longer free?

Montreal (CUP)—Dawson College is proposing to break the tradition of free CEGEP education by imposing a$10 per course fee.

The fee proposal, to be considered next month at a college Board of Governors meeting, has outraged students, professors, staff and the provincial government.

"If it's illegal, they just can't do that," said Education Ministry press attache Luc Rheaume. "If it's a general fee for courses, they can't do that...they can have fees for registration or for continuing education, but for regular courses, no." He said the government will not allow the college to charge the tuition fee.

Meanwhile, Dawson students are organising to show the Board of Governors what effect the fee would have.

"We're going to send each member of the board personal letters about how the fee affects certain students," said Paul Melenson, student representative on the Board of Governors.

"Sometimes you have students taking eight courses, sometimes nine, per semester. We're paying enough for books...plus the $40 students activities fee," said Melenson.

The Dawson Students' Association also plans to pack the April 6 board meeting with students to voice their opposition.

Ken Ekins, Dawson student ombudsperson, is worried about the ability of many Dawson students to pay the fee. "This is an inner-city CEGEP. We already have students who can't pay the $36 activities fee...we've got thousands of dollars on our credit books with lots of students defaulting," he said.

He said that while most students would be able to get by, there are hundreds who would not be able to attend college at all.

Steve Muszynski, president of the Dawson Teachers Union, said the fee would further cut enrolment, which has already fallen by about 600 students.

"From our own self-interested point of view, this is going to affect the number of teaching jobs," he said. He said the reason for the fee is to cover the college's $700,000 deficit.

"The number of administrators has gone up despite the fact that the student and teacher population is stable," said Muszynski.

ANEQ secretary general Jean-Pierre Paquet said ANEQ is planning protests against the fee if the government does not formally oppose it. Last fall, ANEQ organised a student strike which forced the government to negotiate their loans and bursaries policy with students.

Engineers to vote in the dark

by Carla Gruodis

Concordia engineering students might have trouble deciding how to vote in two upcoming ECA referendum questions—because they won't find out what the questions are until they go cast their ballot.

Engineering and computer science students will be asked if they want to pay a $50 lab equipment fee to the faculty, and whether they support direct funding for Concordia's student newspapers. The referendum questions will appear on the ballot of the ECA (Engineering and Computer Association) general elections, taking place today and tomorrow.

Engineering student Patrick Douek is circulating a petition to have the referenda delayed until students can be made sufficiently aware of what they're voting on.

"Students are not well informed on the whole matter," said Douek. "I wasn't aware of what the questions were so I felt something had to be done about it.

"Our fees might go up $50. Students should be well aware of this and what the implications are."

According to ECA president Dan Artola, the two questions were first brought up at the association's annual general assembly three weeks ago. Artola said that when the questions were proposed by an engineering student, they were supported by the majority of the assembly. The assembly was attended by 125 students.

However, when asked about the exact wording of the referendum questions the day before the elections, Artola said that it was "being worked on now."

Artola later told Douek, who submitted a letter to the ECA Monday morning, that the questions were straightforward and had been well enough publicised.

ECA executive candidates from both competing slates disagree.

"Personally, I don't think it was done very democratically," said Louis Hotte, a mechanical engineering student running for the "T.O.C." slate.

"I would prefer to have it (the referendum) held next semester," said Hotte, who is running for external vice-president. "There has been no prior debate. They (students) will go to the voting booth and see the questions for the first time.

"What's the idea of a referendum but to have a debate about it?" said Hotte. "I think a lot of enginering students would agree with that—that it's undemocratic."

Mike Hennegan, who is running for ECA president on the "Beach Party" slate, also feels that there should have been more information about the referenda.

"I would prefer people to know what they're voting on during a referendum," said Hennegan. "In the future I'd like to see more publicity."

Hennegan, who was unsure of the wording of the questions himself, said that a letter had been circulated about the lab equipment fee, although it too was vague and "didn't describe too much."

According to Hennegan, "There hasn't been much discussion about it," saying that he hadn't discussed either question with members of his slate.

At press time, the Link *learned that the present ECA executive had decided to drop all the questions except the $50 lab fee proposal,*

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. **Deadlines** are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, MARCH 24

"The Arts and Montreal in a Post-Modern Economy." Concordia Visual Arts Bldg., room 215, at 8:30 p.m. Harry Hillman-Chartrand, Canada Council Research Director, will give a presentation on the above mentioned topic and will also report on recent research in the area of art educ. Info. 848-4646.

Central America Committee: presents two films on Eritrea(in Ethiopia); Songs of the Next Harvest and A Time to Heal(on agriculture & medicine). followed by a discussion with Quebec filmmaker Yvan Patry on Filmmaking in the Third World. At 8:30 p.m.. in H-620. Info. 848-7410.

WEDNESDAY, MARCH 25

Bread & Puppet Theatre: A song for Nicaragua. The film describes this famous theatrical group's tour of Nicaragua in Jan. 1985. Their play is on the life and death of Archbishop Romero of El Salvador, who was assassinated in 1980 because of his stand in favour of the poor majority of Salvadorans. At 4:30 p.m., Loyola Campus Bryan Bldg., room 209.

The School of Community & Public Affairs invites you to a panel discussion on: Women's Perspectives on Social movements.
The panel will be held at 7:30 p.m. at the School of Community and Public Affairs, 2149 Mackay, basement lounge. Everyone is welcome. Entrance is free.

THURSDAY, MARCH 26

Meeting "No to immigration controls." At 5:00 p.m. in H-409.

Education Under Fire In El Salvador. The Canadian representative of the Support Group for AGEUS, the Salvadoran University Students' Association, will discuss the current situation of students in El Salvador. 1:15 p.m., H-333/6 or 8:30 p.m., H-920.

Feminist Methodologies and Knowledge Structures. By Dr. Mary Gergen, Pennsylvania State University. From 4-6 p.m. at The Simone de Beauvoir Institute, room 101. On the same evening the institute will host a reception to welcome the delegates participating in the Women's Studies Session of the American Culture Association's 1987 meeting. Place: room 301-1, 2170 Bishop.

Lecture hosted by the Pakistan Students Assoc. The topic of the lecture is "The Concept of "Nation" and Creation of Pakistan: A Historical Perspective." Info. Nadeem at 284-1382.

Concordia University Journalism presents: James Reston, one of North America's outstanding journalists of the last 30 years; formerly reporter and editor-still a columnist of the New York Times. At 10 a.m. in the Bryan Building room 207.

FRIDAY, MARCH 27

CUSA End Of The Year Celebration. Help send off the "old guard" and mingle with those who hope to be the "new guard." Refreshments and Beer at $1.50. Info. 848-7474.

Human Rights Update on El Salvador. Talk by Flora Barillas, Representative in Canada of the Human Rights Commission of El Salvador. Video: Our Voices Will Never Be Silenced. McGill University, Leacock Bldg., room 219 ag 8:00 p.m.

MONDAY, MARCH 30

Art Education Faculty Research Presentations. At 7:00 p.m. in the Bourget Gallery, 1230 Mountain St. Stan Horner will present and discuss his research on "Playworks and Meta-Maps."

GENERAL

Political Science Students Association election time. Nomination until March 25. Campaigning until March 29. Election day March 30.

Lesbian and Gay Friends of Concordia Election Notice. Election day April 2nd, 4:00 p.m. in room 102 of the P Annex for various positions. All are welcome.

Amateur Radio Club nominations and elections March 23 in H-644-1. Nominations until March 20. Bring nominations to CUSA or H-644-1. Info: 844-7421.

L.2 23 mars a 19h30. Info. 937-7596.

SEASA General Election. March 27 from 4:00-6:30 p.m. in room H-535/1. Nomination forms will be available at our office-Q-O2. Nominations close on March 20. Interested members please contact the executive members during office hours. Info. 848-3532.

Biology Student's Assoc. Elections. Nominations open until March 25. Campaigning until April 6. Election days April 7 and 8. Info. 488-8430.

Drivers Needed. Safeway Chez-Vous 848-8600. F.C. Smith Auditorium, Loyola. Minimum age 22, five years of good driving required, basic French and English required. Car an asset.

Darkrooms: Available for developing and printing at the Art Workshop near Loyola Campus. To inquire, phone 848-3511.

Applied Social Science Students Assoc. Executive Elections. Thursday, April 2nd at 13:00, 2085 Bishop room 107. Elections will be held by secret ballot and positions are open for: President, Co-Vice Presidents, Secretary, Treasurer. Info. 848-7445/2260. Speak to Karin-Ann or leave message. Wine and Cheese will follow the elections at 14:15.

Violence as Sexuality, paintings about prostitution, battering and rape by Zoe Lambert. March 20-30. Librairie Alternative, 2035 boul. St. Laurent.

Sponsored By:

Lesbian and Gay Friends of Concordia
Liberal Arts College
The Link
Sociology/Anthropology Department

Lesbian and Gay History
lecture series

MARCH 24 Tuesday	BERLIN MEANT BOYS: ENGLISH GAY WRITERS IN BERLIN IN THE 20s. H-405	Robert Martin
MARCH 25 Wednesday	GAY MALE EROTIC FILM BEFORE STONEWALL: PART II H-621	Thomas Waugh
MARCH 26 Thursday	L'ASSOCIATION NOCTURNE: 3 DECADES OF GAY MONTREAL IN PICTURES H-625	Ross Higgins
MARCH 27 Friday	LESBIANS AND GAY MEN IN GREENWICH VILLAGE BETWEEN THE WARS: FAIRYLANDS NOT FAR FROM WASHINGTON SQUARE H-625	Bruce Russell
MARCH 28 Saturday 7:00 p.m. H-110	GAYS AND THE HOLOCAUST: NAZI POLICIES AND PRACTICES TOWARD LESBIANS AND GAY MEN	James D. Steakley

All events, except the last lecture, begin at 8:30 p.m.
Hall building, 1455 de Maisonneuve W.

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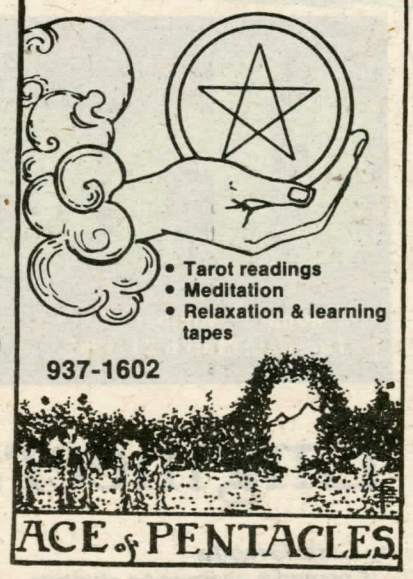

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Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

1.TYPING

Rush Typing, Guy Metro, resumes, proofreading, low rates. 934-1438.

Attention Students: Typing done at my home $1.50 per page. Call 481-6048.

Term Papers done on word processor or electronic typewriter. 1.50/page. Same day service 2.00/page. LM. Typing Service. Guy metro 989-9432.

Word processing services - 739-7081.

Term Papers typed $1.25/pg. Call Alison 286-9735, evenings.

Typing: IBM Selectric II, $1.50 per page. Walter, 482-2816.

Word processing: Tender treatment of texts, treatises, translations, term papers, theses. Call for details, 483-2961.

Bilingual typing. Help with writing, resumes, etc. 935-0787.

Typing, rush jobs. 1.50 ppag. 486-0301.

Typing Services. From 8:30 a.m. to 11:30 p.m. Term papers, resumes, multiple letters . Mrs. C. Frenette. Tel. 844-9817.

Typist: Fast, accurate, and easonable. N.D.G. 486-9892.

Word processing, term papers, resumes, Special student discount with student card. For a modest fee, use our dictating equipment. Near Loyola campus. Dactylographie N.D.G. Typing. 482-1512.

Typing: IBM Selectric II, $1.20/pg. Roxboro, 684-4632.

Rush Typing and word processing. 486-0834.

Word processing: papers, essays, theses, resumes. On-line information retreival. Near Loyola. Evenings/weekends. 484-2014.

Term papers professionally typed. $1.50 per page. Jean MacGregor, 653-2765.

Typing theses, reports, manuscripts, etc., 18 years experience in both languages; rapid service, work done on IBM. $1.50 double spaced. Mrs. Paulette Vigneault, 10 minutes walk to Concordia. 288-9638-/0016.

WordMasters: 288-0095 Word processing made literate. Term papers, resumes. Professional editor. Experienced with theses. 1411 Crescent, suite 207 above Ste. Catherine.

Word processing. Term papers $1.50/pg. Same day service available. Guy metro. 989-9432.

March Word processing special: Multiple letters 25% off. Also available: professional service for theses, papers, letters, etc. Student rates. Near Concordia. 934-1455.

Typewriter Rental. 15.00 up. Ans. Service: 878-3493. Hit/Miss: 691-7946.

Thesis: One draft & one corrected final from 2.15/page. LM. Typing Service. Guy Metro. 989-9432.

Word processing: fast, accurate, professional, $1.60/page, Atwater Metro, 935-9871.

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Bilingual Typing help with writing assignments, resumes etc. 935-0787.

Rush Wordprocessing $1.20/page N.D.G. Tel. 485-3135.

Executive Typist competitive rates call 364-0058.

Typing: Rush? Call Marie 676-2988 after 5 p.m. Monday-Wednesday, all day Thursday to Sunday.

Typist: experienced, student term papers. Vicinity Loyola 484-3451.

Typing Services - Quality work in French and English. $1.50/page. 289-9723(Please leave message on answering machine).

Fast Typing. 1.25/pg. Call Nelly, 488-1528 9 a.m.-6 p.m. or 277-5932 7 p.m.-10 p.m.

Are you the type to be poor? "It could be you" - a flash conference on Youth Poverty, April 1st and 2nd.

Word Processing: Term papers, thesis, CV's done with letter quality printer. Low rates call 989-9628.

Word Processing on Mac. Term papers, essays, etc. East end after 4. 729-3978.

Typing: $1/pg call Brenda 933-8019.

2.HELP WANTED

Wanted: humorous, bizarre, off-beat women's short stories, poetry, short scripts, photography, or whatever for upcoming hersterical magazine(French/English). Call France at 848-7405.

Accountancy C213 Help wanted. Call Ron at 481-4723 after 5 p.m.

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counsellors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5:00 p.m. 933-4836.

Summer employment prospects grim? We are bringing back the job bank. Vote Clarke & Douglas and help get 450 students a job this summer...Before it's too late!

Wanted: Student-Teacher to teach beginner English -Weekends- Evenings. Mike 845-6719.

Wanted: Strange weird and interesting short stories. Maximum 2500 words. Must be typed. No money, but you might get published in a new foreboding literary publication. Contact Brent: 331-5501.

Metro Users: did you use the metro system last Christmas Eve? Was there a ticket vendor in the booth? If not, your safety could have been jeopradized. Call George at 871-8837, noon-5 p.m. for info.

Needed: part-time babysitter for 2 year old child - 2 or 3 afternoons per week. Call 488-0251.

Lost your future? A quarter of Montreal's youth will never have a job, 10,000 are homeless. What is the future for Montreal youth? These unreasonable questions and more will be answered at "It Could Be You" - a flash conference on Youth Poverty, April 1st and 2nd.

Can't get a job? Whose fault is it? Yours? Or someone else's? Why can't everyone have a job if they want one? Is full employment possible? Are questions beginning to bother you? Come get answered at "It Could Be You" - a flash conference on Youth Poverty in the Hall Building Lobby, April 1st and 2nd.

3.FOR SALE/TO BUY

EXXA - Widest selection of trendy army clothing in town - We import from USA, Britain, France, Germany, Isreal. Great Prices. 550 President Kennedy(metro McGill).

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Handbeaded Sweatshirts for sale-reasonable 935-5533.

Metropolitan News. 1248 Peel. Newspapers, maps, latest fashion publications from all over the world. New York Times, Toronto Star, Ottawa Citizen available 10 a.m. same day.

"Black as Hell" Commando pants **$40,** U.S. Army work pants $15, T-shirts, 15 colours, large $6.95; safari shirts **$12.95,** badges $14.95; Exxa 550 President Kennedy.

U.S. Airforce trench grey $50, black **$55,** combat pants $35, camoflage, like jackets WWII, shirts, leather jackets. USAF **$225,** Exxa Military Surplus 5500 President Kennedy.

continued on page 4

Magazine drops from the Herizon

by Suzette Chan
Canadian University Press
Winnipeg (CUP)—Among the glossy covers of *Chatelaine* and *Ladies' Home Journal*, there has always been a radical alternative. But *Herizons*, billed as Canada's national feminist magazine, proved too shocking a change for right wing-lobbyists. In early March, *Herizons* discovered the federal grant they had relied on to operate had been cut off—for political reasons.

Herizons editor Penni Mitchell said the magazine had an Employment and Immigration grant call Local Employment Assistance Development (LEAD) to pay for its operating expenses.

"Normally it takes two to three weeks (to receive money after the renewal process), but it took two to three months. We couldn't do anything about it because we didn't know."

During the three-month delay, LEAD officers were debating whether to extend funding to *Herizons* beyond the usualfive-year life of the program. Some projects do get extensions, but *Herizons* did not.

"*Herizons* wasn't considered (for further funding) basically because of the political pressure conservative groups have mounted against it. The government wanted the heat off," a LEAD official told the *Western Report*. He was reportedly suspended for the remark.

Other LEAD staff members said *Herizons* was simply financially nonviable. The magazine had already used $800,000 since its first installments in 1982.

Mitchell said the magazine needed only two more years of LEAD money to reach its goal of 20,000 subscribers, the subscription base she felt a national magazine needs to be stable (there were 7,000 by March 1987).

According to Mitchell, *Herizons* was already carrying a very low percentage of debt ($25,000 on a $500,000) budget and had received about $4,000 in donations as a result of the latest crisis. The magazine might have continued, but the staff votd against it.

"A change in format would (only) save $1,000", said Mitchell. "If it's not in colour, then it's not good for distribution. People say they will read it if it's on cheaper paper, but statistics show that's not true. If it were way-scaled down, there would be no chance of self-sufficiency."

Mitchell hopes *Herizons* will eventually reincarnate itself, but said staff is too shocked to think about the immediate future.

"The situation for publishing is absolutely atrocious in Canada. It is run by mainstream publishers that take up all the stands," she said, recalling the recent demise of another national alternative publication, *the Body Politic*.

"We can't even set up a decent price in Canada because we rely on subscriptions for revenue, while American magazines rely on advertising."

Mitchell said the government's free trade foray has exacerbated the situation.

"Some people ask What does free trade have to do with it',", but a business tax on periodicals, a 6 per cent tax on printing, and a decrease in postage subsidies can all be traced to the free trade bargaining table, according to Mitchell.

"There is a need for decent support from the federal government," she said. "Maybe not even directly but in the form of tax exemptions."

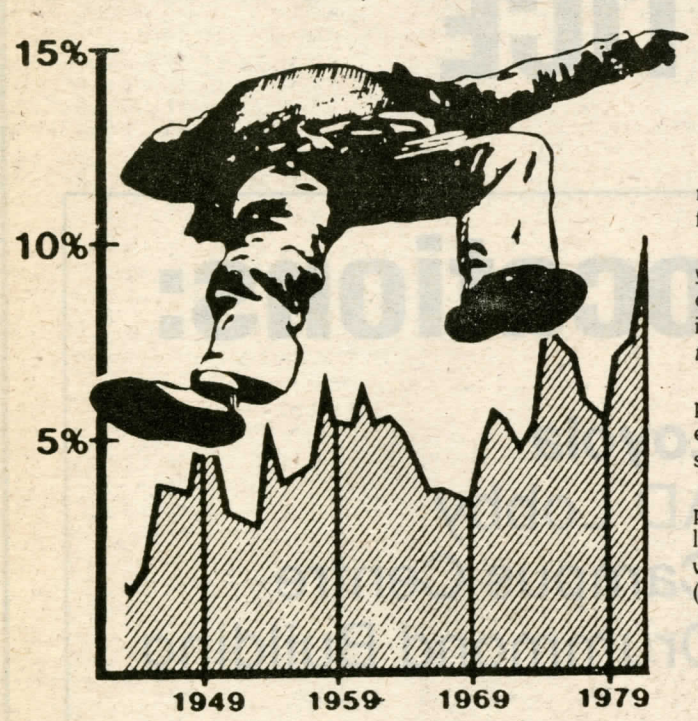
According to her, the most important achievement of *Herizons* has been "the fact that we were able to do it."

Says Mitchell, "It was the fact that we were supported, that we got 7,000 subscribers, that an alternative publication can compete, be marketed successfully, not sell out and still be a part of the women's movement."

In recent developments, Penni Mitchell is appealing the government's decision not to renew the magazine's LEAAD grant.

Youth unemployment and suicide

Every 1 per cent rise in the unemployment rate results in 318 suicides (1982 survey)



Youth poverty, unemployment, homelessness and suicide will be the topics of a two-day flash conference at Concordia next week.

"Montreal has a shocking percentage of youths on the streets," said Albert Nerenberg of Youth for Youth, one of the groups organising the conference, which is co-sponsored by *the Link* and CUSA.

The focus of the conference is youth unemployment and the homeless because "the Quebec welfare system is putting youth on the street," said Nerenberg.

Open to the public, the conference takes place from noon to 8 p.m., April 1 and 2 in the lobby of the Hall building, 1455 de Maisonneuve west. For more information, contact CUSA (848-7474) or *the Link* (848-7405).

Students to occupy over financial aid reforms

Protesting what they call "secretive" plans from the ministry of education to change the student aid system, students from across the province are planning to occupy an as-yet-unidentified location on Tuesday, March 31.

The occupation, organised by the Association nationale des étudiantes et étudiants du Québec (ANEQ), is also intended to pressure the government into implementing quickly the "positive" reforms it has agreed to in its negotiations with student representatives.

According to Higher Education minister Claude Ryan, any reforms—whether initiated by students or government-may be held up until after the current Liberal government mandate expires. He also said that the details of any reform sponsored by the government would remain confidential until that time.

ANEQ has called for the occupation as the first step in an escalating series of pressure tactics. The student organisation wants the Quebec government to accept the following demands:

* Immediately implement the reforms which it has agreed to in negotiations with students;
* Immediately announce the principles underlying the government's intended reforms;
* Render public the detailed reform proposals by no later than this May;
* Promise to hold back on any reforms untl the spring of 1988 (unless such reforms have been agreed to by students).

The Concordia student delegation for the occupation will be meeting in front of the Sir George CUSA office (H-637) at noon on March 31.

News Briefs

No go for CRSG's FM bid

Montrealers will not be able to hear Concordia Radio Sir George (CRSG) on their radios because a decision last Thursday denied the stations' bid for an FM broadcast license.

The Canadian Radio and Telecommunications Commission (CRTC) granted instead Montreal's first FM license for an university station to Radio McGill. Radio McGill will start broadcasting next september at 90.3 on the FM dial.

CRSG spent the past two years preparing their bid and hoping the CRTC would grant them a license.

According to station manager Paul Gott, "all our (CRSG's) efforts have gone into this project" in the past.

Glenn Ellement, a CRSG d.j. says workers at the station are disappointed and upset by the decision.

"But what can you do?" says Ellement.

"I hear that as soon as they got the license, McGill Radio received phone calls from all the record companies in town," says d.j. Terry St.James, who hosts the staion's folk show.

It is surprising that McGill got its FM broadcast license on the first application, says St.James. According to him, a student radio at the University of Calgary where he first worked only recently received a license it hap been applying for since "the mid-60s."

CRSG will remain available only to students at Concordia's downtown campus and Montrealers who have FM cable.

Fee decision to come soon

Concordia students should know the Quebec court's decision on the legality of the university's academic materials' fee within "the next ten days."

The $3.50 per credit was challenged small claims court in January by CUSA arts director Bettina Rosenberg. Last Tuesday, Rosenberg and the university gave their final arguements to the court and were told they would be notified of a decision in the nxt two weeks.

Rosenberg has argued that the imposition of the fee on herself and other students is a breach of contract by the university.

According to the university, the fee—which is supposed to pay for photocopies, audio visual, computer and lab equipment—is not a breach of contract because the contracts state fees "are subject to change."

CUSA co-president G. Scott White says the reason the decision is taking so long is because the university has been stalling the case, but now it looks like students will finally know the decision.

"We've been doing nothing for the past two months but waiting for the decision," White said.

Dawson to join ANEQ

Montreal (CUP)—Dawson College students recently voted in favour of joining Quebec's largest student organisation, ANEQ.

Dawson is the first English CEGEP ever to join l'Association nationale des etudiant-e-s du Quebec, or any other provincial organisation. Its 7000 students boost ANEQ's membership to over 100,000.

"I feel great because it's about time Dawson gets involved at a provincial level," said Eric Pineault, an executive from the Dawson Students Association. "As the largest CEGEP we have to realise we have a say in what the government is doing. We want to tell them we don't believe in an elitist form of education and we don't want loans and bursaries geared toward big business needs."

Although discussions between the DSA and ANEQ have been ongoing since last fall, the information, campaigning and voting periods all fell into the space of one week, leading some to speculate that it was a snap decision.

ANEQ official Francois Giguere said they are pleased to finally have some English representation on the college level.

McGill bows to pressure

Montreal (CUP)—Giving in to recent pressure from student and community groups, McGill university has set up a committee to "study the policy and practice" of military research on campus.

Protest against weapons research, including a six day student occupation of a McGill dean of research's office, stemmed from the university's decision last October to renew a Department of National Defence contract to study Fuel Air Explosives—the most powerful non-nuclear weapons known.

A six member joint committee of the Board of Governors and Senate will now review FAE research, and report back to the Board in the Fall.

"I'm surprised (McGill principal David) Johnson brought up the committee at all, rather than sweeping it under the rug," said Amy Kaler, a student member of the Mcgill ad hoc committee opposing FAEs. "I'm concerned the issue of FAEs will get lost because the committee's terms of reference are not that well defined," she added.

"It's sort of a half-victory," said Kaler. "It will open the debate to more people, but I'm disappointed that the Board doesn't feel it should grapple with ethical and political decisions."

continued from page 2

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April 30, 1987

CONCORDIA UNIVERSITY

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9.PERSONAL

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To Ron Vadas: Read a book, somewhere, called: You and Your Mind, Part II.

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ELECTION NOTICE

Voting Dates:

March 30, 31 & April 1

Time:

10:00 a.m.-8:30 p.m. Monday, Tuesday
10:00 a.m.-6:30 p.m. Wednesday

Locations:

Loyola
AD Lobby
Campus Centre
Drummond Building

SGW
Hall Building
Lobby
6th floor

Norris Building
Lobby

For more info call CRO through CUSA 848-7474

Letters

Engineering execs blast Link and CUSA

to the editors:

In the wake of the recent media coverage of certain events held during the ECA's Engineering Week, the following discussions between Elizabeth Morey and the president of the Board of AEGIC, the board of directors of AEGIC has amended the constitutions of the ECA and ECSGA to include the following clause:

"In carrying out its stated objectives, the ECA/ECSGA shall not promote, fund, or engage in activities that are sexist, racist, heterosexist, or otherwise violate the spirit of Articles 10 and 11 of Chapter 1, Part 1, of the Quebec Charter of Human Rights and Freedoms."

The board has also suggested to the chief returning officer for the upcoming AEGIC elections that the above clause be printed on all nomination forms for positions in the ECA/ECSGA. Furthermore, the board has sent a letter to the dean of engineering and computer science requesting the formation of a status of women committee within the faculty. We hope that these actions, adopted unanimously by the board, will help to prevent any future activities by student associations that could be interpreted as being sexist or otherwise offensive.

While regretting any offence that may have been caused as a result of certain parts of Engineering Week, and noting that the ECA has apologised for displaying a sexist poster, the board seriously questions the coverage of this issue in *the Link* and the resulting actions on the part of CUSA. In an editorial note on February 3, *the Link* states that "being autonomous shouldn't be used as an excuse for offensive behaviour."

Assuming that this is meant to suggest that *the Link* is opposed to offensive behaviour, one wonders why *the Link* is so selective in condemning it. Clearly, many of the movies shown by CUTV and by CUSACORP which have R-ratings, and feature gratuitous acts of bloodletting and violence, not to mention explicit sexual segments, could be considered sexist, possibly racist, and most definitely offensive. *The Link*, however, chooses to ignore these examples of offense. Many students were offended by and complained about LGFC's recent "Cupid is Queer" banner, which was offensive to many straight students, offensive to certain gay students, "queer" being a pejorative term, not to mention being a questionable interpretation of classical mythology. *The Link* chose, however, to ignore this offensive banner and the complaints of offended students. A recent meeting on cammpus of an anti-feminist group, REAL Women, a group whose very existence is offensive to many people, should have warranted at least an editorial from *the Link*, but again, went without comment.

The Link has also stated that it is "against sexism, not engineers," despite the fact that it continues to print ads that even it admits are sexist. In its coverage of recent events, however, *the Link* has demonstrated a definite bias against engineering that brings into doubt any claim it may have had to a certain degree of journalistic integrity. By claiming that the "R" rated movie shown by the ECA was the highlight of Engineering Week, and stating that "engineering and computer science students are no longer answerable to a higher judicial body," *the Link* has shown a clear disregard for the facts and the truth. While *the Concordian* was brought to task last year for printing statements that were heterosexist, *the Link* has no difficulty in printing slanderous and untrue statements such as "...there is no board of inquiry over them (the ECA) to make sure their morals and ethics meet with those of human beings."

Such statements portray a false and negative image of engineering that is offensive to all students in the faculty and detrimental to the image of the faculty and the university. While aware of the fact that engineering students have inherited a sexist reputation, it is clearly not the responsability of a responsible press to go out of its way to perpetuate a stereotype which is no longer accurate. This, unfortunately, seems to be what *the Link* has been doing. By consistently ignoring offensive actions by other student associations, while misrepresenting and over-editorialising about events in engineering, *the Link* has demonstrated a clear bias that is itself a form of discrimination. Perhaps it is time that *the Link* rid itself of its myopic view of the environment in which it functions and adopted an editorial policy that favoured balanced, truthful and objective journalistic coverage of the university community.

CUSA's response to Engineering Week was just as questionable as that of *the Link*. While CUSA funded groups and associations are permitted to show films such as *To Live and Die in LA*, *Rambo*, *What the Swedish Butler Saw*, and other R-rated films that contain sex and violence or are otherwise offensive, and while CUTV can insult the intelligence of the entire university community by showing 14 hours of right-wing U.S. propaganda (*Amerika*) on TV monitors in the Hall Building, CUSA lost no time in passing a motion of condemnation aimed at the ECA. In a recent *Concordian* article, CUSA co-president Scott White is quoted as saying "all of our movies weren't sexist." If logic can be applied to such a statement, some of the movies shown by CUSA were obviously sexist, and all of the criticism that has been directed at the ECA should also be applied to CUSA. As the other CUSA co-president has said, such films "are blatant examples of the moral, intellectual and physical degradation of human beings."

This being the case, CUSA's motion of comdemnation seems just a bit hypocritical, and it seems that CUSA is not prepared to apply the same standards of morality to itself that it applies to the ECA. This type of bias on the part of CUSA is no doubt one of the reasons engineering students chose to separate from CUSA two years ago, and is one of the reasons that a reunited student association is not likely in the near future. And despite all of its posturing, CUSA has never seen fit to include in its constitution a clause like the one which the Board of AEGIC has added to the constitutions of the ECA and the ECSGA. If CUSA wishes any future motions of condemnation aimed at engineering to be taken seriously, it will ensure that a similar clause is added to its own constitution, and apply to itself the same standards that it applies to others. If CUSA cannot practice what it preaches, perhaps it should refrain from preaching.

This bickering between CUSA, *the Link*, and the ECA has been going on for too long. While the ECA is not blameless, much of the responsability for the fragnmentation of the student movement at this university lies with CUSA and *the Link*. Now that the Board of AEGIC has taken concrete steps to improve the image of engineering, and has adopted a clear policy respecting the human rights and freedoms of all students, it would seem appropriate that *the Link* and CUSA get their respective acts together and put an end to this time consuming, destructive and juvenile vendetta against engineering. Surely, as we approach the 1990s, there are more important issues facing the student movement that this perennial squabbling, and these issues would certainly be dealt with more effectively by student associations that demonstrated a certain level of mutual understanding and respect for each other.

Ian Menzies
president, ECSGA
Dan Artola
president, ECA

ECA should cancel referendum questions

to the editors: The Engineering and Computer Science Undergraduate Students' Association (ECA) is holding its annual election. At the same time there is going to be a referendum, but if you haven't heard much about the questions you're not alone.

In the name of democracy and responsibility, the current executive of the ECA has decided to hold a referendum to let students decide how they feel on such questions as membership in l'Association nationale des étudiants et étudiantes du Québec (ANEQ), financial contribution to printed media and a fee to be levied from all engineering and computer science students to help upgrade the labs (and offset the university deficit?).

The ECA should be applauded for using a referendum as a means for deciding such important issues. As it stands now, however, the morning before the referendum, even the ECA executive aren't sure what the exact wording of the questions will be, or whether all of the questions adopted at their general assembly will be included. There has been little publicity and virtually no public debate on the questions (when the two slates running for next year's executive were asked to take a stand during the election debates they both answered that the questions were irrelevant to the election).

When a referendum is not accompanied by such minimal guarantees as informed debate and adequate publicity, it is no longer a democratic mechanism for making decisions. Instead, it may be used as a means by those few who are informed to make decisions for those who aren't.

Unfortunately the electoral bylaws of AEGIC, by which the ECA is bound, do not have specific regulations for conducting referenda. Most other student associations, including CUSA, have by-laws which oblige them to publicise the exact questions at least a week prior to the vote, to call for 'Yes" and 'No' committees for each question, and to grant the committees, who become the only official spokespersons for the particular question, a budget and a minimum of one week to campaign.

Engineering and computer science students have the right to make important decisions for themselves. However, if that right is to mean anything, students must also be guaranteed the right to know what they are being asked to vote on, and then be given adequate information about the issue and a forum for informed debate prior to the elections. The questions that Engineering and Computer science students will be asked to vote on may not be earth-shattering, but the way that the referendum is being handled will certainly set a dangerous precedent that could be used in the future to the detriment of the majority of students.

The ECA is the official representative of Engineering and Computer Science undergraduate students, those who do not agree with its recent methods should demand that Legislative Council cancel the referendum until it entrenches the necessary by-laws that will guarantee fair and truly democratic decision making. Although, if the ECA were really interested in being responsible and democratic they would pull the questions themselves.

Karen Takacs
G.Scott White
CUSA co-presidents

UP TO 50% REBATE

...on your 1987-88 school marks since you are a *Link* staffer who'll run for a position for next year...The elections are Friday, at 2 p.m.
Eligible for voting staff status are all the people in the masthead and the following folks:
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Kim Coleman
Aaron Derfel
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Brian Dryden
Michael Fairney
Kathryn Greenaway
Fabio Iannantuono
George Kalogerakis
Carmi Levy
Jim McRae
Sara Morley
Leanne Murray
Lisa Pasold
Andy Riga
Steve Wozniak

Concordia University
Montreal, Quebec

Volume 7, Number 37
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the Link

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39 years of What?

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Room H-937 (Metro Guy)
Date: Tuesday, March 31, 1987
Time: 7:30 p.m.

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Comment

The following questionnaire is being conducted by students who believe that, in order to have a comprehensive education, all aspects of human existence should be studied/represented in the classroom—this would include therefore, a lesbian perspective.

Traditionally, education has reflected male experience as is seen in the overwhelming number of male authors, the teaching of men's role in society (wars, business, politics, etc.) while devaluing women's roles, the imbalance of male professors in many disciplines, etc. This is a sexist education. A hetersexist education likewise provides only a partial world view. It offers only heterosexual models/realities/authors and teaches us to think and be heterosexual to the exclusion of all other choices. Like sexism, racism or classism, this leads to an intolerance to difference.

Women especially are discriminated against by a sexist/heterosexist education. Sexism teaches women that their role in life is secondary; heterosexism in education further promotes male privelege by teaching women that their social, emotional and erotic commitment must be to men at all costs. With this teaching, women fit better into an economic system which needs their free labour as housewives and mothers. A lesbian political perspective points out the compulsory nature of heterosexuality for many women and suggest that women should be able to freely choose their partners in life for work, intellectually, emotionally, and sexually. Our education should reflect the many life choices available to women and men.

We would not think to define "heterosexual" only in terms of sexuality; it is a social system, a politics, a way of life. So too, lesbianism is not just a matter of sexual preference but a perspective which informs all aspects of society. Lesbian studies can be brought to bear on such disciplines as: English—literature by lesbian authors or books which treat the subject of women-identified women; History—the treatment of "independent" women who did not fit male criteria for "women" i.e. the burning of "witches" or the internment and execution of 100 thousands of lesbians and gay men in Nazi war camps; Anthropology—the study of matriarchies, of African women secret sororities, Chinese marriage resistance sisterhoods; Sociology—why lesbians have been perceived as "deviant," to serve what purpose, to maintain which social systems; Education—how children are taught to assume fixed female-male sex roles, how children are indoctrinated with exclusively heterosexual values. These are just a few examples of how lesbian studies could be integrated into mainstream coursework. Other applicable disciplines might be: Religious Studies, Psychology, Art, Women's Studies, Political Science, Journalism, Law, Philosophy, etc. Lesbian Studies should be seen as one of many critical approaches to these disciplines.

If education is to inform us about all aspects of ourselves and other's lives, it must include a lesbian studies perspective. To discourage any perspective by classist, racist, sexist or heterosexist attitudes defeats the purpose of education. No student should feel ostracised in our university environment for her or his point of view or choice of scholarship. To make this a reality, professors would have to be prepared academically to introduce or at leat facilitate all possible critical approaches in the classroom. This would be done through which books are chosen, bibliography lists, essay topics, etc. all of which affect what students get a chance to study. Currently there is much heterosexism at our university; a curriculum which integrated Lesbian Studies as one of many possible perspectives would do much to cut away at the prejudices which now exist.

We encourage you to fill out the accompanying questionnaire; your participation would be much appreciated. Please return to:
-Hall Building—CUSA office, 6th floor H637.
-Loyola Campus—Campus Centre, CUSA office, basement—SC103.
-or mail to: Coalition for Integration of Lesbian Studies at Concordia, c/o Women's Studies Students Association (WSSA), Simone de Beauvoir Institute, Concordia University, 1455 De Maisonneuve O., Montreal, PQ, H3G lM8.

Integrating Lesbian Studies at Concordia
Questionnaire

(Please circle)
Female Student Year
Male Professor Discipline:_____
* Are you open to having other than a heterosexual perspective brought to the classrom?
Yes No
Do you think other students are?
Yes No
* Have you been aware that the university educational system is heterosexist? (i.e. offers ony heterosexual models, represents heterosexual realities to the exclusion of all others)
Yes No
* Have you noticed that there is very little or no lesbian content in your course work?
Yes No
Does it concern you?
Yes No
* Do you believe that *all* students, women and men, would profit from an education which is not heterosexist?
Yes No
* How do you see Lesbian Studies as described in the commentary above as being integrated into university education?
More authors/books?
Yes No
Professors who openly lecture from a lesbian perspective (among others?)
Yes No
Lesbian visibility activities (films, workshops, etc.) but *outside* the classroom.
Yes No
Students who bring a lesbian studies to the classroom?
Yes No
Other suggestions?_____
I don't _____
Would you care to explain?
* What do you foresee as problems of integrating lesbian studies into academics? Please check appropriate response(s):
- unwilling professors ☐
- misrepresentation of lesbian material ☐
- apathy ☐
- unfamiliarity of subject matter ☐
- lack of attention paid to heterosexual realities ☐
- others _____
- What do you see as the benefits of such an integrative education? Please check appropriate response (s):
- give students a broader education ☐
- open new fieds of schoarship ☐
- make it easier for esbian students to discuss their perspective ☐
- break down heterosexist stereotypes for a students ☐
- other _____

Letters

Let them eat cake reader says

to the editors:

I was shocked with disbelief when I learnt of your newspaper's and our student government's sponsorship of blatant illegal activities. What are you? Criminals? In an ad which appeared in your March 12 edition, under the title *It Could Be You, an upcoming conference on Youth Poverty*, you list "welfare fraud" and "shoplifting" as conference activites. Well, "it could be you" but it can't be me. I will never be poor, a welfare recipient or an overweight bum begging on the streets, and neither will my friends. That's why we go to Concordia University if you haven't noticed. In your conference, are we to discuss the relative merits of stealing, pillaging and outright leeching the blood right out of taxpayers mouthes?

I am someone who believes in the normal values of working for a living and getting what is your due. If these fine young welfare recipients are displeased with their $180 a month, or these student poor object to the amount of macaroni going into their faces while they learn, and consequently believe they must rob and steal to live, they should seriously reconsider living. But let them steal, let them all steal from my father's hardware store, and let them get caught. So these so-called underpriviledged young people can go live where they belong—in jail.

Now don't you go dragging this shit of the earth into our university, And if you, the mobsters at *the Link*, and you, the beggars at the CUSA, plan to leave it—well then you go to hell.

Phyllis Green
U2 Concordia

Second suit against fees worthwhile too

to the editors:

I would like to express my sincere appreciation to Concordia student Frederic Allali for his recent class action lawsuit against the university, challenging the sleazy way hundreds of students, including myself, had already signed their contracts.

I realise the university is in desperate need of money because of underfunding but the way they instituted this fee was underhanded and deceptive.

It's about time someone took action against all the students who were victims of this illegal move.

Allali's lawsuit is certainly more welcome than the self-serving action filed in small claims court by Bettina Rosenberg. For some inexplicable reason, she filed her suit on behalf of only one person, even though she said she didn't need the money and she did it as a matter of principle.

Some people, it seems, are more principled than others.

Lynn Calliste

TESL saga continues

to the editors:

I would like to respond to the two Saint Patrick's Day letters to *the Link* (March 17). The date of publication is not without significance, as my two esteemed colleagues appear to have been temporarily afflicated with ALIS (Acquired Logic-Immune Syndrome). While not restricted to denizens of Hibernia, ALIS is particularly prevalent among the Irish, and we must all be on guard that it does not spread. I feel I must riposte with my own view of the possible addition of the two undergraduate programmes to the curricular offerings of the TESL Centre. Your readers will have to decide if I too, have succumbed to ALIS. You seem I am a citizen of both the Irish Republic and Canada.

Profesor Newsham has raised the spectre of invaders, or, at the very least, of uninivited, unwanted guests. Professor Petrie has listed some of our current personnel needs. In return, I offer the following parable:

Once upon a time, there was a family called the Tessels. They had so many children that they asked their king, Charles I, to give them some gold to buy an extension for their house. The hard-pressed king replied that he could not afford this, as many other, much bigger families needed extensions even more badly, and these families were having to accomodate their children with temporary foster parents. This was much cheaper, but nowhere as good as having them with permanent families, who could take their responsibilites much more seriously than poorly paid foster parents.

Charles I added, however, that he could offer the Tessels an existing house, belonging to the Lings, and somewhat similar to their own. In fact many of the long-term visitors to the Lings were Tessel children! The Ling house could be transported and put up beside the Tessel house and the eleven Tessel elders and 400 children would be in no danger of being told what to do by the three Lings and their 30 offspring.

In addition, the king said that a Renaissance woman, a Florentine who had studied in Geneva, wished to leave the Educs, and move in with the Tessels.

"The Florentine is most welcome," said all the Tessels, "and she can indeed help us with out children when they go to work in the schools, but the Lings are no help at all with our other problems." "That's really too bad, said the king, but they can't do you any harm, and you have more in common with them than with any of the other fammiles. Have a go at living together. You can make it work, if you both want to. As soon as I get more gold, I'll give you some for your extension, so that you can have more Tessel elders."

Palmer Acheson
associate professor
Applied Linguistics

The Link welcomes letters to the editors. Submissions should not exceed 400 words. They must be signed and accompanied by a phone number. Letters may be edited for length, or sexist, racist, or homophobic content.

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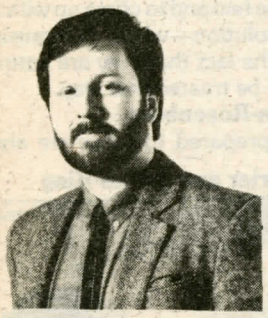
CUSA Board of Directors

Arts and science (13 seats)

Paul Gott
Ever wonder why you have to take a language test when professors can't even speak proper English or French? Ever wonder why some people have to marry to get loans? Ever wonder what CUSA does with $700,000 a year? I do too and I'll find out for you.

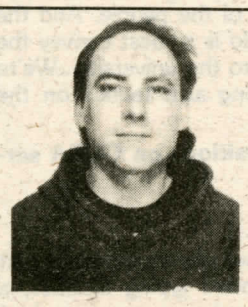
Thomas Burnside
In terms of the status-quo, I am not responsible, nor am I qualified to obtain a university education. Tuition fees, set to rise, leave me feeling economically dada'd. A discriminatory loans and bursaries system, on which I personally depend, makes paying the rent during school year near too impossible (let alone feeding my cats) Concordia's library bureaucracy and organisation raises important questions about the usefulness of books (who really needs them anyways? That's why I'm running for Board, issues, and a first-hand attitude toward acting upon them. Teeny footnote: Don't vote for anyone who claims to be someone, they are lying! Are fascist fashionists with their three-piece ensembles really worth it?



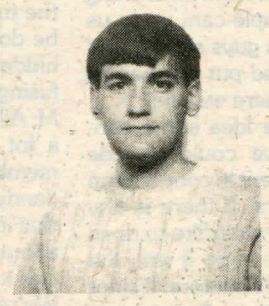
Glen Cheverie
My platform will benefit YOU the students, As a board member I will be making decisions that will directly affect YOU. My previous experience on the CUSA Liaison committee consisted of dealing with many student associations. Through this experience, I have become attuned to students' needs and concerns. As a board member, I will continue to serve YOU as efficiently and as effectively as always. A vote for me is a vote for...Reliable, Responsible, Representation.

Jeff Gordon
Make the right choice—elect Jeff Gordon as an arts and science representative. Experience: CUPA (psychology students' association) and Concordia Hillel, Having served on their Executives. Reliable—Attends meetings. Accessible—Ready to listen to your input on school affairs and work for the best interests of the students. Vote for me and "Catch the Wave."

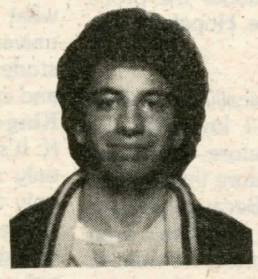
Marijan Benc
Promises, promises, promises! Well, I won't promise anything because promises are hard to keep in this constantly changing world. All I can say is, if I am elected, I shall try to fulfill my duties as a board member to the fullest of my abilities, while always trying to keep in Concordia's students' views in mind when decisions are to being made.



Alex Macpherson
It is the responsibility of the Student Association to represent the needs of the students and to act on their behalf. The Association should be active within the university and also in the community, speaking on issues of social concern. this should be our mandate as members of the CUSA Board of Directors.



Shawn O'Hara
CUSA must be more responsive to the need of average students, rather than an elite few. One of the board's responsibilities is to communicate students' ideas to CUSA. The board must be accessible: meetings open and available to students—not in obscure back rooms of the Hall Building-and half the meetings be at Loyola. CUSA must talk and listen to you, students, and act on what you think of issues such as tuition fees, boycotts, and so on, rather than dictating how you must feel.
I won't make promises. Any idiot can make promises. Few deliver. I will deliver.



Nikki Rossman
Do you ever wonder what is going on at CUSA? What are its policies and why are they so. CUSA has a responsibility to the students. As a member of CUSA Board of Directors I would endeavour to better represent the student body. I know that my position is not a self-serving one, I will be representing the Faculty of Arts & Science. When I vote on a policy, you will be on my conscious, because I know that my decisions may be justified in the interests of all the students. I am optimistic for a better future for our school.

Nick Woolard
Hey ho, election time is upon us again and before you can say "I voted for Richard Nixon", it will have passed. If you don't vote then I can't promise any goodies. Along with more free phones, photocopiers, and typewriters, I want to promote and expand the used bookstore and revitalise the job bank. These are the same things that all the candidates are saying—no guarantees of course! There is, however, a guarantee I can make: I will be present at board meetings to represent you. Period. If you don't want Richard Nixon and want to vote for YOUR future, put an 'X' beside Nick Woollard.

Morty Shapiro
You voted me in last time without knowing what I could do. Now you know what I have done. We reduced our debt, held meetings regularly and were open to all student suggestions and requests. CUSA now stands on solid ground and with you help we'll make our student association even stronger.

The following candidates didn't submit a platform:

arts and science
Andrew Jolicoeur
Emma Tibaldo
Gerald Lawless
Vincent Deschenes
Terry Simon
Andrew Madsen
Constantine Sztrikacs

engineering and computer science
Denys Grant
Patrick Douek
Joe Serruya
Stefan Potocki
Louis Hotte

The following have been acclaimed:

commerce
Cherine Hamam
Lianne Bastien
Evangelos Mylonakis
Andrew Boosamra

fine arts
Diane Jaime Yip
Andreas Seibert

Engineering and computer science (4 seats)

Only four ENGINEERING AND COMPUTER SCIENCE members sit on the 30 member Board of Directors. It is vital that these four members vote unanimously as an effective voice for our faculty. The best way of discovering the opinions of our faculty is by developing a close relationship with the ECA executive and with it's departmental representatives. Aside from this, the Engineering and Computer Science societies and associations(CSCE/CESA, CUBES, CSME/MESA, IEEE, SAE etc.) should be consulted before any important matter is voted on. This is the only way we can truly represent the Engineering and Computer Science students.

Martin Corej

co-presidentia

Robert Douglas and Maxine Clarke

All three co-presidential slates for this year's CUSA elections agreed to answer questions on some the campaign's main issues. Following are the candidates' views.

Give us some background on yourself and the experience you bring to CUSA

Clarke-Douglas

Maxine Clarke: I've been involved in many different aspects of student politics over the years. At Concordia, I'm currently a member of the Concordia Council on Student Life and the Budget and Priorities committee where I fought against a 50 per cent increase in student services fees and became well-versed in financial planning. I'm also a member of the CUSA external committee, the Athletics advisory council, Concordia Students Against Apartheid, and I'm a student representative on the arts and science faculty committee for the status of women. In addition to that, I was on the CUSA delegation that went to Quebec city to give recommendations to the government on the issue of university underfunding. I was also playing for Concordia's varsity basketball and soccer teams last year.

Robert Douglas: My involvement with CUSA started last fall when I helped organised CUSA's campaign against university underfunding. From there, I was chosen as a CUSA representative on CCSL where I sit on the Budget and Priorities committee. This year, I served as chairperson of the CUSA lecturer committee and as a member of the external committee as well as a member of Concordia Students Against Apartheid. I was also a regular observer at university senate meetings, getting familiar with academic issues.

McCubbin-Rosenberg

Bettina Rosenberg: I am a 2nd-year sociology major. Sat on the board of directors the past year. I've sat on various commitees such as the Cheating and Plagiarism, Finance, and Hiring and Appointments committees. I also helped with such activities as the academic part of orientation with Frank (*Frank Benson, 1986 academic orientation chairperson*). I think I can bring a lot to CUSA with my experience. I was involved all summer. While all the other directors were away I sat on all the committees, learning and picking up things. I do hope, seeing last year how many people from the board of directors did drop out—I don't know the exact number but a lot of them dropped out and we had to have by-elections—I hope that the people that are running this year are running because they want to participate and help out because it's a lot of work, especially during the summer when everything has to be approved and new ideas are coming up. These things have to be done.

Sandy McCubbin: I study geology, arts and science. Striving for my Bs.C. I can bring my past experiences working with people, not only through the geology student association but summer employment. My administrative qualities are strong. I'm not politically-oriented or swayed.

King-Marier

Jean Marier: I've been around this school for around, well my second year now. I was along with James, and a few people cam up to us and asked us, maybe you guys should run' and we took it to heart and put our names down on our pledges and here we are....

James King: We gave the idea some consideration and thought we could provide some responsible government in cooperation with the board of directors. If there is any policy we have or anything we'd like to do in the government we'd have to do it with the cooperation of the board of directors. It's not a two-man show, we realise that...Two-person show....

M: Did you say man? We can always edit it later...

What are the main points of your team's platform?

Clarke-Douglas

C: Well, we can spout all our promises at this time but we'd sound like typical politicians telling students what they want to hear. We'd be insulting the intelligence of 24,000 students by pretending to know what's best for them. A large part of our own platform is a blank waiting for students to fill it in by telling us what they want out of CUSA.

D: We'd like to elaborate on one issue though—published course evaluations. We've spent a lot of time examining the course evaluation systems at other universities. We've found that the best services are offered by the Carleton student association, which we'd like to use as a model. Students too often are forced to choose their courses blindly without knowing anything about the prof's teaching style or competence. Hopefully, this will change that.

McCubbin-Rosenberg

R: We're trying to focus basically on student services. Trying to take—I know all the students have all heard this before—but trying to get more participation, more information flowing out to the students. Because we have spoken to a lot of students who don't even know what CUSA stands for and we want to get that going. Just more information going out to them. Services, for example, extended CUSA hours, weekends...

M: Deal more with internal things. CUSA is a forum for people to present their views and try to raise ideas, academic and otherwise. CUSA should be representing common students.

King-Marier

K: There are five main points to our platform. First, to eliminate the CUSA deficit. The second thing is to encourage the university to go for private and alumni funding....

M: Like setting a vice-president in charge of funding. That's for CUSA.

K: But for the university we'd encourage graduates to contribute 25 to 30 dollars.

M: There's no real fixture on it. We have to research on it. Twenty-five dollars a year for Concordia graduates is not a lot but you take the amount and multiply it by the number of candidates and it could help Concordia get rid of its deficit. Especially since we can't count on the government. Funding from the provincial governement is very unstable.

K: The third thing is to encourage clubs and activities to have more money-making events. Besides getting rid of the debt, it would get more students involved. Fourth is more participation at student activities and varsity sports events. We go to football and hockey games and there's no one there.

M: Our basketball team made it to the nationals but there was no support. We're also thinking of pairing students and friends of Concordia at bashes after the games.

K: The last point will be to make sure automatic telling machines make it to both campuses. Those are the main ones. The other one is participation at the board of directors. For most academic questions we don't want to say we'll do this or that. We want cooperation with all the different bodies at the university. One thing we'd like to see is if the provincial government does want to rise the tuitions in Quebec slightly, then it has to be done in public. It can't be in the form of hidden materials fees because it's too confusing to students and professors.

M: All we're basically trying to say is that there a lot of variables involved. We are board members if we're elected—and it's all fine and dandy for me to say hey, I'm gonna eliminate that if you vote for me' but we still have to see about the courts, and all the other bureaucracies and then we'll come to some conclusion. We're not just that autocratic.

Apart from representation on various committees, the senate and the board of governors, how do you see CUSA's future relations with the university administration?

Clarke-Douglas

C: We must remind the administration that they're here because of students. We hope to have a good relationship with the university but we won't allow them to walk all over us. We won't hesitate to stand up to them if necessary to defend student rights.

McCubbin-Rosenberg

M: They have the potential to be very good. Being that I am more business-oriented.

R: We consider ourselves level-headed, we can sit and talk to them rationally. I think we can get a good rapport going on. The fact that I am bringing the university to court is just proving—I mean the fact that I'm not doing it for myself only but for the students and I'm not doing it for the money—this shows that I'm willing to stand up for student rights and what is right. And I'm just proving that the university should not take advantage of the students because they are in a higher position and can intimidate them.

King-Marier

K: It's got to be just us as spokesman. We're only representative of the people. And the only thing we can do is to best convey the wishes of students to the university...We're not gonna try strong arm tactics on the university.

What are your positions on CUSA services?

Clarke-Douglas

D: Among services we plan to establish next year are the expanded typing facilities, a word-processing service, a computerised resume service, promoting and improving the used bookstore and automatic bank machines at Loyola.

C: There's no point having one at Sir George. Anyone could go to the corner bank.

D: Finally, we'll set up an emergency loan fund for students in temporary dire straits. It's a long overdue service. They'll be safeguards instituted against bad debts. It won't cost CUSA a cent.

McCubbin-Rosenberg

R: I don't have any novel ideas for CUSA. Everything has been said before by candidates this year and also last year. It's just that we have to come through with it this time. V-P services did an excellent job this year with the photocopiers, and the typing rooms, and the bulletin boards but we just want to further that and make everything more accessible to the students.

M: The money is there for increased student services and we will continue on in the same vein as what Karen and Scott did this year.

R: Also going along with student services and the money that you brought up, I think that it's gonna be a lot easier to provide more services because it's not like in the past years when they had money but it's also not gonna be like last year when we were totally in debt. We've got a little less of a deficit going over here and also such activities that lost money such as carnival, with the social part of orientation that lost a lot of money, and also there was a large subsidy going to the campus centre this year—I don't think we're gonna have those large expenditures to be made so it's gonna be a lot easier to cover and get rid of that deficit.

S: One thing that I've been approached on several times in the last week is will CUSA be willing to help the Fine Arts students start up an internal newsletter?'. Realising the importance of being in touch with all faculties that make up any department, we'll definitely have to take that in consideration.

King-Marier

K: The only thing we can do is try to upgrade everything that there is at the moment and make sure that the typing rooms and photocopiers and all this student benefit....

M:...are maintained.

K: Well, not only maintained but that students are more aware of the benefits they have.

M: While keeping an eye on our debt.

K: We can't promise more photocopy machines and more typewriters until we look into the costs.

M: It's just so easy to say things like that, we'll do this, we'll do that' but like we always maintain, we're an association with the board of directors and you have to go with the consensus, what the people want. If me and James get a letter saying we want this and that', we'll do our best to do it. But always do it legally and do it with the approval of the board.

How will you negotiate with engineering and computer science students?

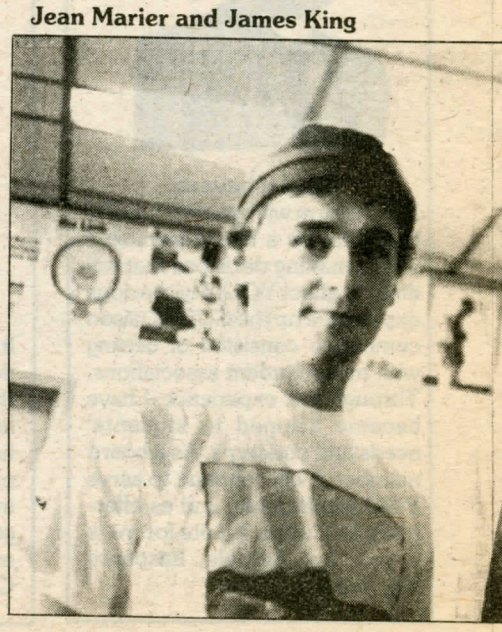
Clarke-Douglas

D: The ball is now in the engineers' court. In the past, CUSA has made a point to go after the engineers and try to bring them back to CUSA. We want to eliminate the animosity between the two and to come up with the best possible solution—while recognising and accepting the fact that they are autonomous and should be treated that way.

McCubbin-Rosenberg

M: We're prepared to negotiate above the

Jean Marier and James King



al teams face the nation

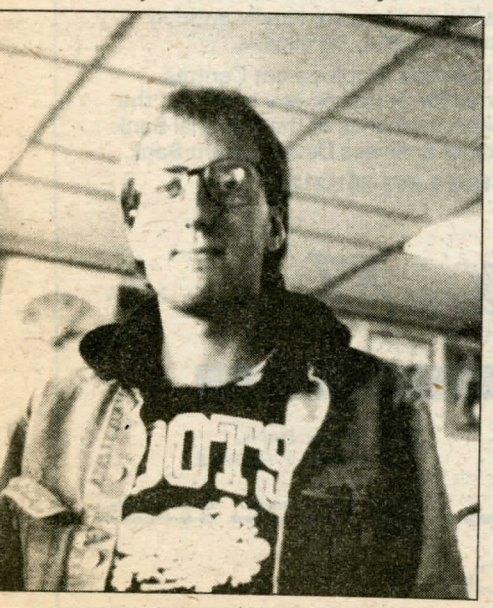
table with the engineers and try to come to some sort of agreement as soon as possible.
R: We're stressing at the moment not only an agreement—you can come to an agreement on anything, I mean it could be an agreement for us to say split!'—but what we are concerned mostly is to get a good sense of cooperation and some talking, some ideas flowing.
M: We want to to work hand in hand with them. We can't continue bucking each others' goals and needs.
R: Even if we do not get together, even if the engineers don't come back to CUSA, we can reach an agreement representing Concordia university. We can represent the university as a group whereas we are still separate. It would also get rid of a lot of the antagonism between the various groups and the engineers. Which I am not saying it is the engineers' fault, or anybody's fault, I am just saying it would stop it between everybody.

King-Marier
K: The first thing is that engineering students themselves have to come to us and tell us what they feel is wrong—and how we can help them. And then again, we'll take it up with the board of directors and we'll see if we really can help them.
M: In think in other words we're not gonna run to them. It'd be great to have them back. They're students too. I have friends with a lot of them.
K: If the engineers want to part company with CUSA, then that's their decision. But if they want to cooperate with CUSA, to be part of CUSA then we're willing to cooperate and negotiate with them.
M: Actually, it's kinda sad that they left.

How would you deal with student unemployment?

Clarke-Douglas
C: One of our first priority is to revive the job bank. It was closed down halfway through last year by CUSA. The reason CUSA gave for the closure was the lack of success in finding students jobs bu we've done a study which shows that the reason for its inefficiency was that CUSA was not willing to spend enough money to promote the bank's existence. With our research, we estimate that with the right budget, we'll be able to place more than 400 students with jobs this summer and an additional 650 part-time jobs during the year.

McCubbin-Rosenberg
R: The job bank closed down because it was running all year-round and it was running short because each faculty had its own people coming to recruit. What we're planning on doing is for summer jobs, of re-opening the employment centre for a couple of months before summer so students can get summer jobs first of all
M: Which by the way we will go to work on as soon as we get elected—if we get elected.
R: Also to sponsor more career days.



M: What AIESEC has done...
R: They provide a lot of jobs and I think it's a good idea to keep that going. It's sort of a tradition and it provides a lot of jobs for students who will graduate, who don't only need summer jobs but need full-time employment in their field.

King-Marier
K: Okay, the job bank doesn't provide the services it should. Maybe CUSA could contact a lot more companies around and find if they'd hire accounting students to do accounts payables or accounts receivables for them in some way or something.
M: I think a lot should come from faculties. Let the accounting students' association do this and the political science students plug for that. With the funding we give them they could do a damn good job. And there's a lot of smart people in there too...There's no miracle cure for such a problem as unemployment. Maybe if we were in the position of the federal government we could say we'll pour in tons of money but we're not in a position to give jobs. We'll ask various associations to do stuff for their own people. There's no real universal plan.
K: It'd have to be plans divised with the board of directors and the various associations.
M: I think the engineering students will do a better job finding work for their own people.

What is your position on differential fees that foreign students have to pay?

Clarke-Douglas
D: Well, countless studies have shown that international students have a beneficial impact on the local economy by spending millions of dollars on rent, food, goods, services and sales tax. But despite that,the provincial government continues to jack up differential fees to levels which reduce accessibility.
C: I find it very unfair that foreign students have to pay 13 times the regular tuition. With ANEQ, we'll continue to lobby the government for fair differential fees level.

McCubbin-Rosenberg
R: I'm not exactly sure on who to go for that but we'll be lobbying. We'll try to get in touch with them. I've been speaking with somebody and I was told that our tuition, regular students, will be doubling probably, in fact. And foreign students won't be changing. It is unfair. The only thing that we can do is put our voice in there and show our concern and come up with some argument and try to get it reduced. The only thing we can do is fight for them and argue for them.

King-Marier
K: Well, the first thing is that the Quebec government subsidises our education. If it didn't charge slightly higher fees for foreign students then the university would just be overflowed. It's gonna be a lot tougher for Canadian students to come to Concordia—I mean basically having an international university with very little Canadian content at all. I just feel that Canadian students have a right to a good cheap education—inside their own country as well. But there, we'd have to look at specifically what they pay—foreign students —the increases that are about to come, and find out if maybe we're gonna put a freeze on the rate on which they're charged.
M: We don't want to discourage foreign students from coming to Concordia.

Will part-time students play a role at CUSA next yeear?

Clarke-Douglas
C: Part-time students make up a large segment of the enrollment but they have been ignored by the government, and by Concordia and CUSA for too long. We propose to add part-time student issues to the mandate of the CUSA student life vice-president. We'll also join the national association of part-time students which has been lobbying for rights for part-time students for years.

McCubbin-Rosenberg
M: Hopefully more than they have in the past. Part-time students pay CUSA fees and are entitled to proper representation.
R: I don't think that we should only focus on part-time students. I think we should focus on all students. All students should be participating. It's their education and we're there for them. We're CUSA, we're the representative of the students and each student that comes to Concordia should have say or be able to at least have their ideas flow to us and the board and the executive, to be discussed, whether it's a complaint or just a suggestion.

King-Marier
K: We'd like to see more of them. It's pretty much our opinion that part-time students are students and a students shoud be represented and have a voice.

What are your views on post-secondary education funding?

Clarke-Douglas
D: Concordia has been treated as a second-class university long enough and the quality of our educatiion has suffered. This is an issue on which we'll work closely with the university. Both of us participated last fall on CUSSA's campaign against underfunding and we're familiar with the issues involved. We have to keep up a constant pressure on the government if we'll ever improve the situation.

McCubbin-Rosenberg
R: We've got a great deal going on here but I don't think it's gonna last.
M: Quebec's university education system is the cheapest in North America.
R: Bourassa said that our fees will be frozen for the next few years but they're still discussing it. University fees cannot stay like this forever. We're getting a great deal but we are lacking things and if the government cannot pay for it it's up to the students, it's their education. I am not for exhorbitant fee hikes but something moderate that the students can cope with. Also for every dollar that they do raise our tuitions for, I think we are entitled for a dolar's worth of quality education.
M: What CUSA can do is represent the student body through ANEQ or any other organisation of that sort to try to insure that if fees go up that the loans and bursaries system be restructured so that those students (who) can't afford afford the higher cost of post-secondary education will still be truly represented.

King-Marier
M: It's great that government puts so much money into education.
K: It may come to the point sometime that tuition fees might have to be raised in order for universities to just survive but we'd still like to see government funding, no matter what.

Do you agree with ANEQ's positions on loans and bursaries?

Clarke-Douglas
C: Not only do we agree with but we hope to convince the government to agree as well. The most important point we feel are changing criteria for determining the independent student status so that students who don't live with their parents will be eligible for full-financial aid. Another priority will be demanding that part-time students be eligible for loans and bursaries. So far, the government has already agreed to this in principle but they have done nothing concrete about it.
D: We'll be drafting a separate submission to the minister for higher education outlining CUSA' recommendations on the issue.

McCubbin-Rosenberg
R: I agree with some sort of lobbying to be done...
M:...on the part of Concordia university's students and to examine our present status with ANEQ.

King-Marier
M: Maybe a good opening question would be Do you know about ANEQ's positions'?
Link: Do you?
K: No. *M:* No (laughter).
Link: Okay, so what are *your* positions on loans and bursaries?
M: We'd like to see, more of course.
K: We also feel that if the university could develop more alumni funding we could free up more money for the government to use for loans and bursaries.
M: As students we look at our own problems, about funding or lack thereof, but we're part of a bigger whole, we are part of a whole society. And the government is in trouble. And they've got a huge debt. So are we gonna pay for now in school? Or are we gonna worry about it when we have jobs later and tax increases. Students should look at the whole scene, provincial or national, and maybe fuss a bit less about their three years at the university.

Are you satisfied with the current course evaluation system at Concordia?

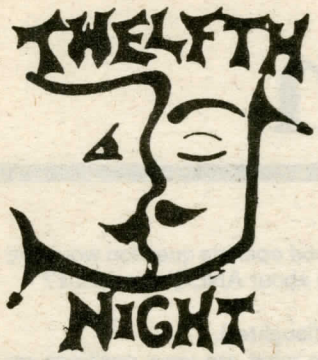
Clarke-Douglas
D: With our proposal, evaluations will be published in a booklet and distributed to all students so they can make a more informed decision.

C: Of course, the plan is filled with obstacles. They can only be overcome with extensive negotiations with the administration and the faculty unions. But if all goes well, we think we can implement the system by the end of next year. CUSA has done a lot of groundwork on this already.

McCubbin-Rosenberg
M: No, they're adequate in the sense that they do inform the professors as to what their students think of the course and its content. They are not adequate in the sense that professors are not required to publish or act upon these evaluations.

King-Marier
K: The course evaluation system is good. There certainly can be room for improvement.
M: There's room for more. Students could take the initiative. If a group of students is unhappy with one professor, I think there definitively should be a complaint brought up. And the faculty would have to look at that. We're talking about students' education here.
K: The only problem with the system are students who just give the teacher or professor a bad evaluation and think nothing of it. Just fill a bad evaluation. It's fun to sit there and talk with your friend and circle 'very poor' for everything that the professor does when in reality the professor may be excellent.
M: It should be a class-action type of thing.
K: It has to be a cooperation between students, the board of governors and the university itself.

Sandy McCubbin and Bettina Rosenberg



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Art, Culture, and Fun

Gumby was like this

by Brendan Cahill

Claymation is one animation feature you won't have to twist anybody's arm to see. You could twist the arms of the characters in the feature though. And their legs and their heads and their whole bodies.

You see, they're made of clay.

This Will Vinton production is all about clay figures, and using them for animation. He has been fooling around with clay as a modelling tool for years, and has earned himself and his entire production crew several plaudits from all over the world.

The idea came to Vinton when he was an architecture student at the University of California at Berkeley, and had experimented with clay to film a term paper on the Acropolis of ancient Greece, instead of writing it. The bold step was a success, and Vinton knew he had something. Although using clay in animation was scoffed at by the critics in the late 60's and early 70's, Vinton persevered and won an Oscar in 1974 for a short he produced.

As with all progressive and innovative art forms, the real critical appreciation came slowly. But by 1980, Vinton and co. hadearned a real following among select film buffs. Then the jobs came in. He did a 30-second short trailer for Bette Midler's *Divine Madness*. He also did the video for John Fogerty's *Zanz Kant Danz*. And then the commercials. Domino's Pizza, Captain Crunch and the near-famous California Raisin (clay raisins with arms and legs dancing to the tune of *I Heard it through the Grapevine*) spots are among the most notable.

The compilation of his work also takes you behind the scenes. You can see the animators mixing the colors, kneading the clay, building the figures starting from a wire frame skeleton, and then actually shooting the shorts.

It is painstaking work. A simple six-second spot takes a whole crew a day and a half of round the clock toil. Some figures, like the California Raisins, can be molded and remolded over 1,000 times for every minute of film. A computer driven camera shoots each frame, (human patience must take a back seat to technology here) just to achieve the human like poses. The detail is impressive. The eyes of the characters move like human eyes, and it is almost chilling to see how real these blobs of clay can become.

The California Raisins performing "Heard it through the Grape vine"

And the whole thing is narrated by two more figures, hilarious parodies of Gene Siskel and Roger Ebert, called Rex and Herb. A lizard and a fan-headed frog repsectively, they act as Ebert and Siskel do on television, arguing with each other over the films they are about to present. This one is a definite must see, for everybody.

Festival Of Claymation, 80 minutes long, will be showing every day for the next two weeks at the Cinema V, 5560 Sherbrooke street West.

Journal d'un comique de chambre

par Elie Castiel

Une des difficultés du monologue théâtral réside dans la capacité de pouvoir retenir l'attention du spectateur du début à la fin. Gageure souvent hasardeuse lorsque le texte écrit sombre dans des inerties éprouvantes.

Ce n'est pas tout à fait le cas pour *Reynald Bouchard, mon père et moi* (au Café de la Place/Place des Arts), mais tout au plus, nous apprécierons le talent de mime de Reynald Bouchard, concepteur et interprète en solo d' une oeuvre qui aurait dû être plus travaillée.

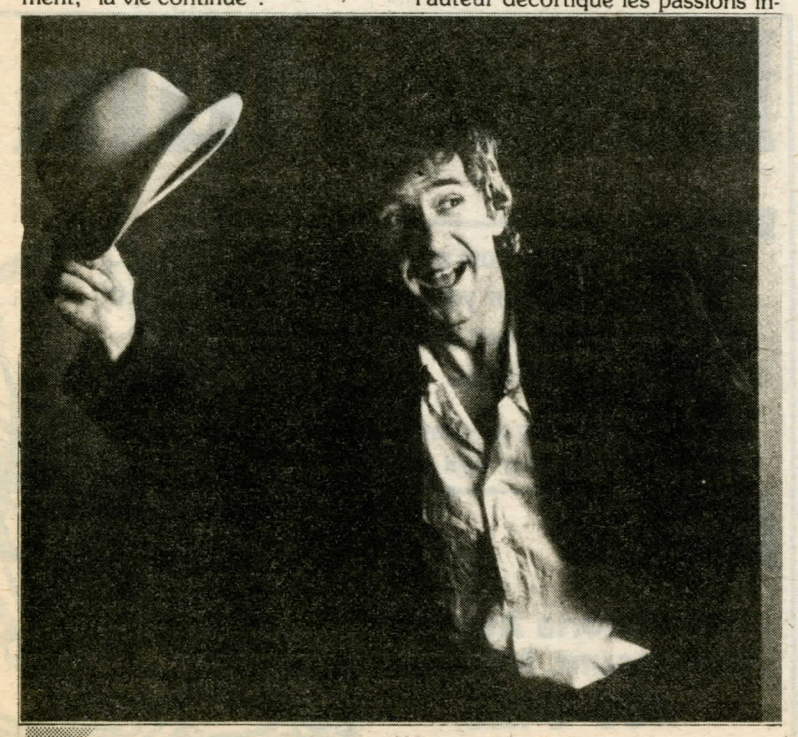
Certains événements peuvent nous marquer, nous saigner, et ce n'est qu'après un acte d'exorcisme spirituel que nous arrivons à les éliminer de notre esprit. Tout simplement, "la vie continue".

ternes qui le rongent.

Quels étaient les rapports entre lui et son père? Quel genre d'homme était son père? Quelles ont été les circonstances qui l'ont poussé à un tel acte, un acte de lâcheté, d'incapacité à pouvoir accepter les réalités de la vie, tout simplement un acte de suprême faiblesse. (En réalité, le père de Reynald Bouchard s'est suicidé à cause d'une faillite).

Reynald Bouchard a vécu cette expérience, la mort prématurée de son père, à 59 ans.; mais pas n'importe quelle mort. Le suicide, en soi, comporte de nombreux problèmes éthiques, moraux, et de conscience. L'image du père et au centre de ce long monologue autobiographique.

A travers ce "journal révélateur", l'auteur décortique les passions in-



Le père de l'auteur, c'était un comique de "parties". Le fils lui rend hommage en prétextant un spectacle loufoque: mime, jongleries, pitreries, acrobaties ... se succèdent et s'intègrent au verbe à un rythme endiablé.

Ce que Reynald Bouchard peut par exemple faire avec un simple baignoire dénote d'un savoir-faire de comique et de créateur. Et soudain, cette baignoire se transforme en miroir, un miroir qu'on traverse comme pour atténuer des cicatrices profondes.

Ceci dit, on pourrait ajouter que le contexte reste totalement au niveau personnel. Par ailleurs, les moments dramatiques n'arrivent pas à produire un élan d'émoi. En tant qu'artiste de scène, Reynald Bouchard s'accomode bien, mais peut-être au détriment d'un jeu dramatique qui aurait dû paraître plus nuancé, plus véridique.

Klimbo, le metteur en scène, reste pur, évite tout stylisme superflu - quelques valises de saltimbanque, une baignoire "surréaliste" ... suffisent pour aménager la scène.

Mais malgré tout cela, le spectacle, du moins en ce qui me concerne, m'a laissé froid et distancié. A en juger pas les oeuvres antérieures produites dans la même salle, le monologue de Bouchard dénote un léger recul dans la qualité.

L'amalgame de mime et de jeu dramatique nécessite une plus grande expérience de scène (on peut songer au fabuleux Bernard Haller récemment vu au Théâtre Maisonneuve) qui, dans cette production, n'est pas manifeste. Les outils sont là, mais il manque une âme.

Reynald Bouchard, mon père et moi, du mardi au vendredi à 20h00, samedi à 21h00, jusqu'au 4 avril.

Fortier mixes dance and politics

Kathryn Greenaway

Life is to be taken very seriously, at least according to Paul-Andre Fortier and guests.

Fortier closed a two-week political dance series, produced by *Tangente Danse Actuelle* and called "Le Corps Politique", Sunday at l'Eskabel. Fortier, a member of Montreal's avant-garde dance nobility, was featured as both choreographer and dancer.

High-powered theatre movement dealing with the sombre side of life was woven through the six solo presentations. Particularily burning in its imagery was Fortier's "Sans Titre et Qui le Restera". Appropriate to the political climate of the series and even more timely in the hot light of the recent Central American refugee drama, "Sans Titre" dealt with the muted and desperate cries of political refugees.

A series of three cut-out figures, looking like chalked body outlines from some murder investigation, were projected onto a black stone wall. Fortier moved from one figure to another, his body and face contorting with the pain of lost homeland, loved ones and the leaving of all that is familiar.

One by one the projected figures were slashed into non-existence by a fiery red X. Fortier stood in proud profile, reflecting on a prohibited past. He opened his mouth in a silent scream of anguish as the bell-like tones of the accompanying Latin American music faded with the lights.

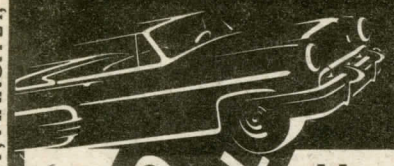
In Fortier's "Non Coupable," guest performer Manon Levac, blindfolded like some mutant figure of justice, initially seemed imprisoned by rope-bound rocks suspended from each arm. Successfully untangling herself from her weighty dilemas, she distanced herself from her burdens with some dynamic dance.

But the freedom to move, to fly, was incomplete without her past. Ultimately she returned to her allegorical burdens, a breast fed baby, a demanding spouse and a supressed desire. Removing the blindfold, her eyes widened with the realisation of the inevitable verdict-not guilty due to traditional programming.

Fortier is a man of many faces. Guest choreographer Daniel Leveille highlighted this in his "La Tache Rebelle." Leveille wove his choreography in with the poetry of Andre Malraux and the music of Kurt Weill.

An atmosphere of pre-World War II Germany was created with Fortier's shiny black tuxedo, shadowy night club lighting and Weill's cabaret-like music. The weaving in of Malraux's existential text lacked in choreographic continuity, and so it seemed that a block of poetry reading had just been plunked in any old where for the sake of variety.

Even in the most confused piece of the evening, choreographed for him by Denis Lavoie, Fortier threw himself into the work with a risk-taking abandon. Unfortunately for Fortier, Lavoie's "Fete Secrete" was a study in repulsive behavior and unpleasant visuals.



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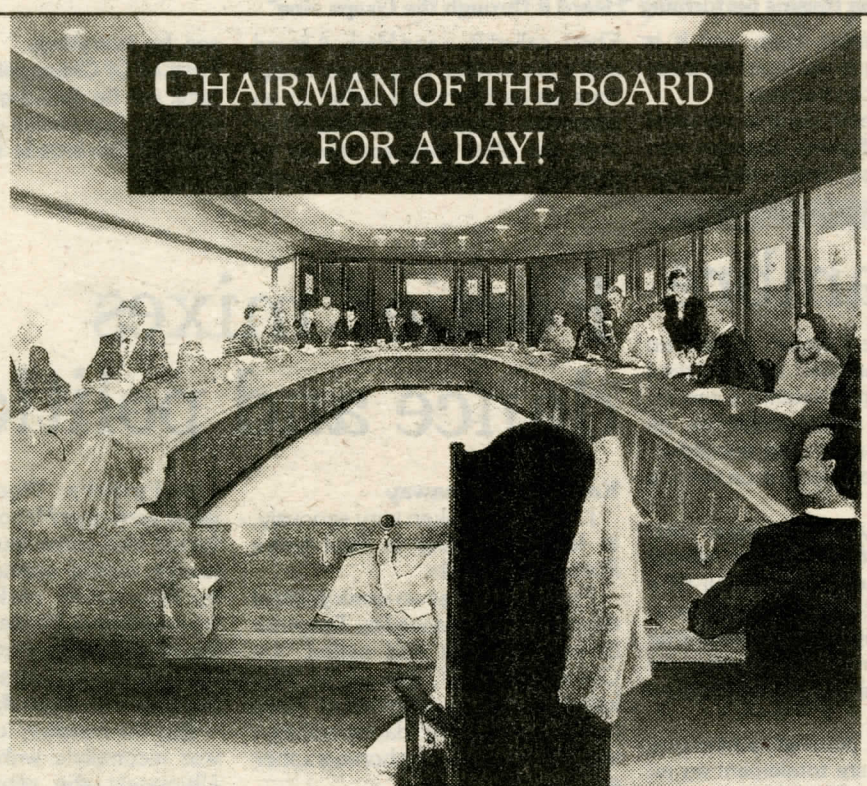

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Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

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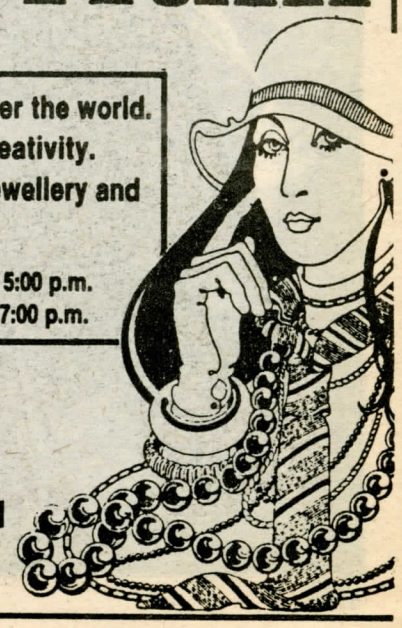

364 Victoria Avenue
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An innovator speaks

by Armand Thomas

He took pictures other photographers would have thrown away. In pre-pop, post-war days, when crisp focus, subject clarity and a pleasing composition were de rigueur, William Klein was bound by only one dictum: You could do anything that you want.

And he did. Nothing was sacred in the eye of Klein's camera. He blurred images and allowed faces to run off the page; he used aflash for its surreal effect and filled the frame with an untamed vision of society's underbelly. A typical Klein picture has the subject leaping at you; aggression mixed with intimacy.

Such a breach of tradition was, at the time, shocking. But this factor explains only in part why Klein's name may not be familiar. While he considers himself very much an American, the native-New Yorker has lived in Paris for nearly 40 years; and in 1965, he stopped taking pictures to concentrate on making films.

Still, Klein, 58, who gave a rare slide-show presentation last Wednesay at Concordia's D.B. Clarke Theatre, is now recognised as a major influence in contemporary photographic style.

Klein's most evocative (and provocative) work is found in his books devoted to several great metropolises, like Rome, Tokyo, Moscow and particularly in his New York series of 1953-54.

Inspired both by the perversity and wonder of his native city, by the grimy tabloid *Daily News* and the fake violence of children at play, Klein shot a personal diary of what he calls the "crappy, brutal, ugly" images of life.

Unlike the "invisible camera" technique of, say, a Cartier-Bresson, Klein's own presence behind the camera is as strongly implied as the subjects he posed. His unconventional use of a wide-angle lens made people as much captives of his frame as he was of their lives.

In Moscow, 1959, Klein's special way of looking at things made Russian life more palpable. Instead of Cold War cliches, a young boy fingers his nose, or a 99-year-old legendary stage actress gets out of a car amid the gaze of awe-struck admirers.

The slide-show also included some of Klein's fashion photography for the European *Vogue* magazine in the mid-50s. Even here, his penchant for the scandalous is evident in the model's puffing on a cigarette butt, smoke billowing in her face; or another striking an elegant pose alongside a camel, because (as he says) the two resemble each other in many ways.

The show took a slight downturn when Klein dwelled excessively long about many films he produced and directed. The slides were of ordinary posters or what looked like stills from the film itself. Klein recounted many anecdotes from his days shooting the likes of *Mr. Freedom* and *Black Panthers* (of Eldridge Cleaver fame), but neither his stories nor the pictures were always absorbing.

Still, nothing marred the evening more than some shoddy organisation by the sponsoring photography department. Despite having four weeks to prepare, it seems someone had thought a screen the size of a bridge table was adequate. Klein certainly declined.

For nearly an hour, the show was delayed as several people scrambled to erect a larger make-shift screen. Troubles persisted throughout the presentation, however, as the order of slides were often mixed, and an entire box-full temporarily misplaced.

Considering the prestige of the guest, the miscues were downright insulting. Only Klein's improvisational skills (laced with a good dose of sarcasm) kept the crowd of about 200 photography buffs in good humour.

It was most fitting that the last of 250 slides was projected up-side down.

Photo: Marc Montebello

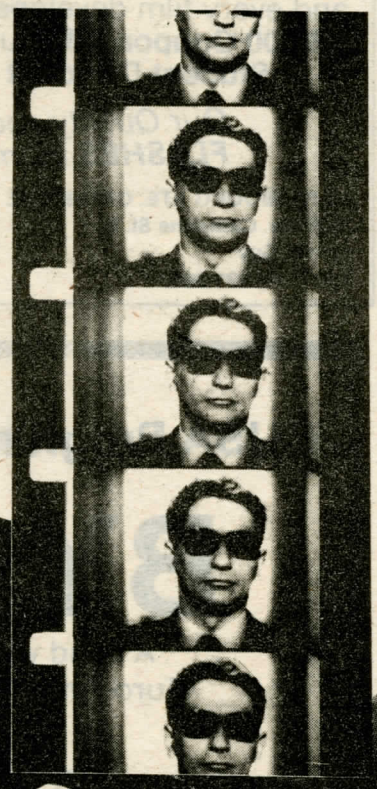
Will Klien smiling through the ordeal as fans ask him questions

Battle of the bands, Assault, and cinema

by Brendan Cahill

Here is a brief rundown on what's happening entertainment wise in the next week. *The Concordia Music Club* will be hosting their annual Battle Of The Bands Saturday, March 28. It will take place at the Hall Building Cafeteria and will start at 8:30 p.m. The bands playing are *Autumn, Central, Hugh Ball, Bad Ends, the Hodads,* and *Pete Pneumonia and the Chronic Disease*

According to organisers Chris Bonnet and Fabrice Rouah, it will be an effort to make music and money for Concordia. "The admission will be $3.50 for everbody, and the beer will be $1.50, which is cheaper than Reggie's," says Bonet. "We think it's a good deal, you'll get the chance to see six bands and they're pretty decent bands. Anywhere else would cost you something like five or six bucks. and any profit we make will go to CUSA."



The Dutch film *The Assault* will be premiering at Le Faubourg St. Catherine at their Cineplex Odeon. This is at 1616 Ste. Catherine Street. The film was an Academy Award Nominee for Best Foreign Film. It also won the Golden Globe film award for Best Foreign Film. And a free pass for two can be yours if you know the answer to this question. Who is your favorite movie star? Come to *the Link* room H-649 of the Hall Building and pick up your pass.

The **5th International Festival of Films on Art** will take place tonight, March 24 at 8 p.m. at the Cinémathèque Québecoise. It will present 111 films and videos from 17 countries during its five-day run unti March 29. This international display should have something for everyone, from architecture, to design to dance to photography and so on. It takes place at 445 Saint Francois-Xavier. For more info, phone first to confirm the address, cause I'm not sure. The number is 845-5233.

Speaking of multimedia events, **Galerie Skol**, 3981 St-Laurent, room 222 is going to be presenting stuff from the March 24 to 29. On March 24 and 25, there will be a theatre performance starting at 9 p.m. On March 26 a band called *A Surveiller* will be performing at 9 p.m. and on the 29 poetry lectures will start at 1 p.m.

Also happening on March 29 are two other events. *Three O'Clock Train* will be playing at Club Secrets, 40 Pine Avenue West. Their record launch in early February brought the house down. Also on the 29, Concordia graduate *Ming Ma will be presenting his work at the* **De De Lorimier Pavillion, 6707 De Lorimier Avenue corner St-Zotique. For more info, 872-1730.**

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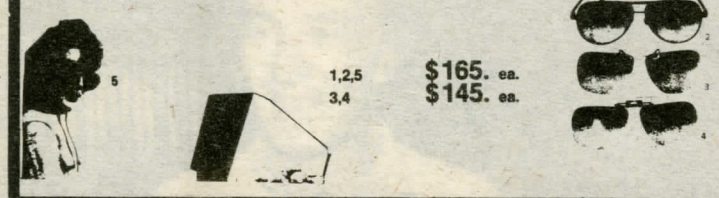

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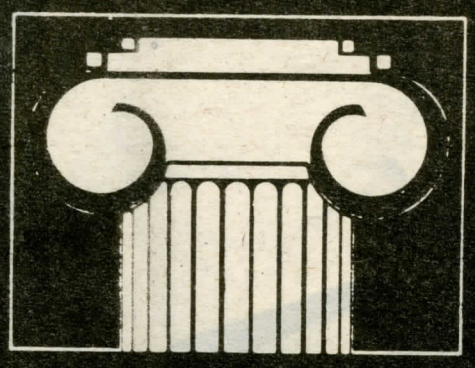

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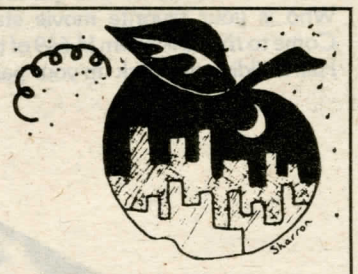

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Vesta bad Cash good Weller wallows, 4AD

by Lisa Pasold

Hipsway
Hisway
Phonogram

Hipsway's self-titled first major release is a pretty average example of pop. Nothing is distinguishably bad about this production but nothing shows a glimmer of originality either. Oh well, why try something new when you know overused lyrics and simplistic chords will sell? You can always buy the album and amuse yourself by reading the lyrics. They are a touch predictable, but the fine print is good for exercising your eyes. A couple of decent tunes. "Upon a Thread" danceable, ditto "Set This Day Apart". And anyway, the album has an oh-so-cool black-cover. **

Vesta Williams
Vesta
A&M

If you've got one of those cute little disco danskins for aerobics and expensive nightclubs, do I have the record for you! You can boogie 'round the room and add a high-pitched "Eeyouu, baby!" whenever the urge hits you. Yes, Vesta is here. And all I can say is that I hope she goes away again really soon.

Vesta's talent or lack thereof is not the problem here. Actually, the lady herself might have a good voice, but overproduction has nullified any of its positive qualities. Out of an even ten tracks, one almost resembles a tune. "It's You" nearly comes through as a listenable ballad, which makes me wonder if perhaps Vesta would be better if A&M powers-that-be had left her alone. Perhaps we should not then have been subjected to a sound unbearably similar to that of Janet Jackson? *

China Crisis
What Price Paradise
Virgin Records

As far as I can tell, these five Brits sound exactly the same as they did in 1981. They were okay three albums ago and the same holds true for their latest, *"What Price Paradise"*. The production is slick, Gary Dale's lyrics are comprehensible, and the whole package is nicely listenable. It just isn't very exciting.

Virgin Records is promoting this as *China Crisis*' "love album", whatever that means. Having played it through a few times, I can only decide that it is their "cheerful album." One of the ten tracks is slightly less determinedly upbeat. "Hampton Beach" is the stand-out here, but basically everyone sounds awfully happy about life in general. They're even smiling in their pictures.

***

by Michael Fairney

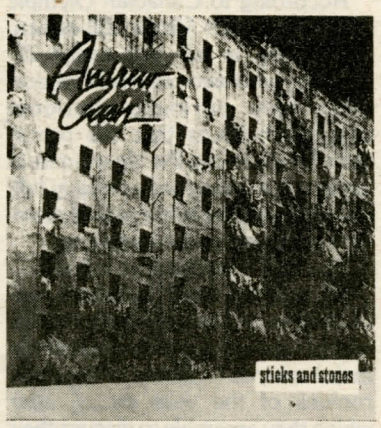
The Cost of Living
Style Council
Polydor

This latest release fulfils Paul Weller's secret program to insinuate left-wing politics into the muzak world. How crafty. How sad.

The Style Council has also succeeded in turning rap into MOR fodder with a cut off the album called *"Right to Go,"* which incidentally is a "Vote Labour" anthem. This political obsession must be written into their contract.

When the councilors aren't fulfilling their moral obligations, they sing about love. However, none of the songs on this album come close to any of their earlier, more vibrant material. The "style" hasn't changed, but the joy is gone.

Weller's voice is still great and technically the music is excellent, but the songs are just "product". But then the council has never been an album band. Generally their albums are elaborate packages filled with air and the occasional gem. *"The Cost of Loving"* is filled with only air. **



Sticks and Stones
Andrew Cash
Fringe Records

This EP is proof that the Indie scene can produce top rank music. The problem with this four song disk is that only two of its cuts hit the mark. Still, that's about 50 per cent better than most major label bands.

Andrew Cash has it all: a strong, interesting voice; a talent with words; a good sense of melody; and most importantly, something to say. Unfortunately, what he has to say is mainly political, and that has kept him from the success he deserves.

Cash is the former lead singer of *L'étranger*, which was one of the more successful bands on the Toronto scene. The songs on this disk are former tunes that *L'étranger* did and all the members of the band play on the album. It's hard to understand why Cash left the band (or ditched it).

Unfortunately, the production is poor and the vocals are mixed low, which obscures much of Cash's fine phrasing. However, the song "Time and Place" redeems it all. This song, in a perfect world, would be mandatory listening for all. ****

Out Of The Trees
Dif Juz
4AD

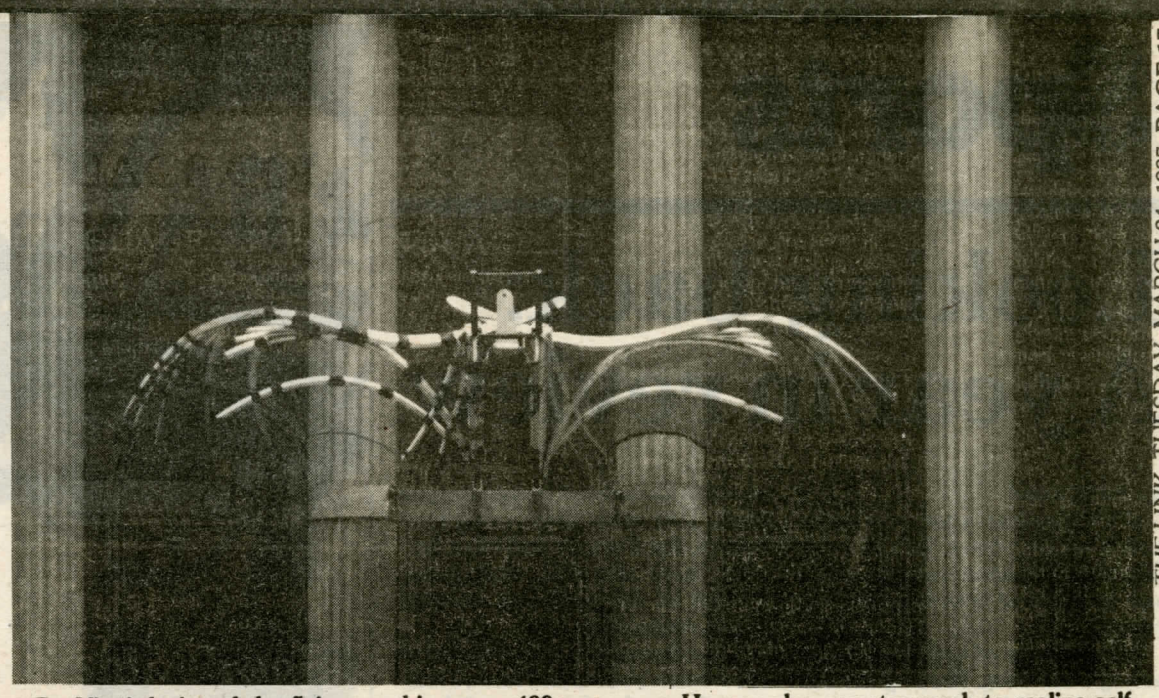
Dif Juz spent the last six years playing instrumental techno pop in London dives, opening for downscale rock bands. Lack of ambition seems to have been the band's only obstacle, because this album is quite nice.

The other obstacle of course is the lack of vocals, which turns them into somewhat of a novelty act. However, their six years of self-inflicted dues paying has turned them into a tight, creative outfit.

Techno-pop isn't really an ccurate word to describe the group. While the band is synth heavy, guitar too is omnipresent, in a style reminiscent of *Echo and the Bunnymen*. The sound is dark, but varied enough to avoid the standard droning that one finds in the music of similar bands such as *The Lucy Show*.

However, it would be unrealistic to call the band first rate. They lack the power of a top band such as *New Order*. Still, fans of the bands mentioned in this review will find *Dif Juz* a pleasant discovery. Good listening on a rainy evening, especially if your cat just died. ***

Link's Art Culture & Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair, put on from time to time, up to you.
** Poor: acquired taste, I guess.
* Lousy; can be extra place at table with plastic knife and fork.



Da Vinci designed the flying machine over 400 years ago. He was also smart enough to realize self propulsion was over 300 years beyond his grasp. Still could you do any better?

Waiter, one Da Vinci to go

by Liz Crompton

The Montreal Museum of Fine Arts held a press conference last Friday to introduce this summer's major exhibition, entitled *Leonardo da Vinci: Engineer and Architect*. The collection of original drawings and manuscripts is the largest ever to be compiled, and Montreal will be the only city privileged to showit.

The exhibition was inspired by the fact that 1987 marks the centennial of the engineering profession in Canada. On this basis the organisers decided to forego da Vinci's work as a painter and focus instead on his role as an engineer and an architect. Mona Lisa afficionados need not be disappointed; as well as the drawings and manuscripts, there will be seven models of machines and a scale model of a church which have been built precisely according to da Vinci's drawings.

Three of these models were unveiled for the first time at the conference. The replicas of a three-speed hoist, a revolving crane, and a flying machine which bears remarkable resemblance to modern-day hang gliders were presented as a taste of the exhibit to come.

World-renowned da Vinci experts and technical authorities participated in the project, and major collections lent their rare and important drawings and manuscripts. This is in no small measure due to the imagination and conviction of the project initiators, Pierre Theberge (director of the Montreal Museum of Fine Arts) and Bernard Lamarre (chairperson of the museum and of the Canadian Engineering Centennial Board).

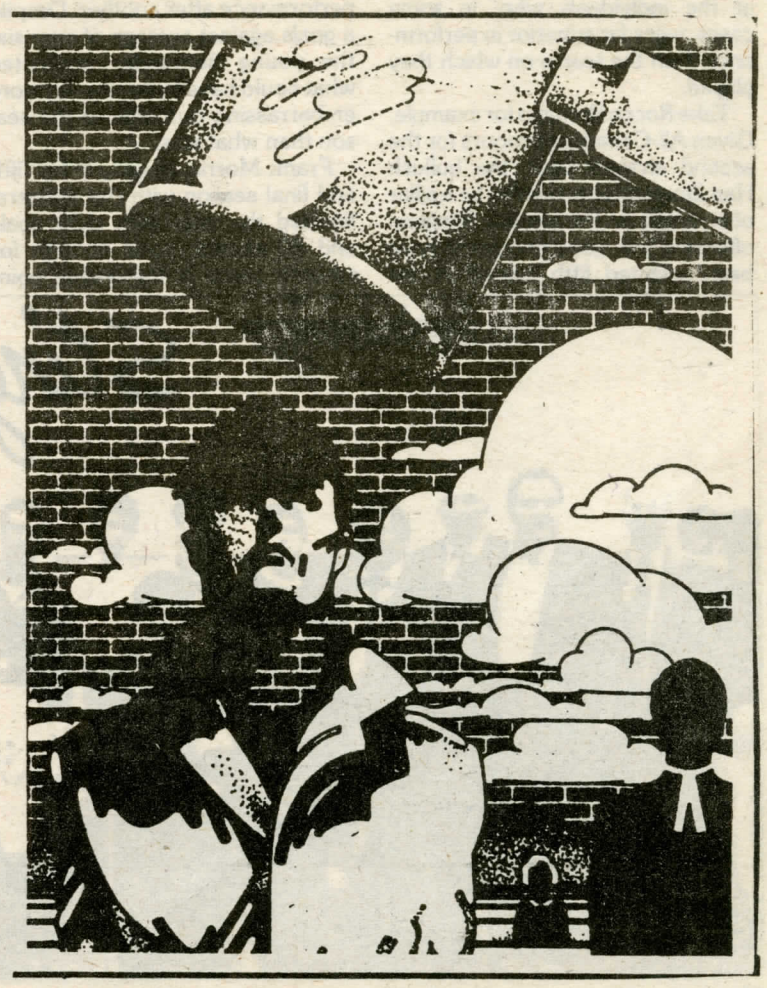
"Why did we choose Leonardo?" said Theberge."Because we wanted to show that the field of technology can foster creativity and inventiveness, to demonstrate that engineering and architecture are as much products of the imagination as painting is."

The significance of the collection was recognised by Mayor Jean Dore, who was among the guests of import. He said that the success of putting the da Vinci display together "is due to the cultural dynamism which is becoming more and more apparent in Montreal.

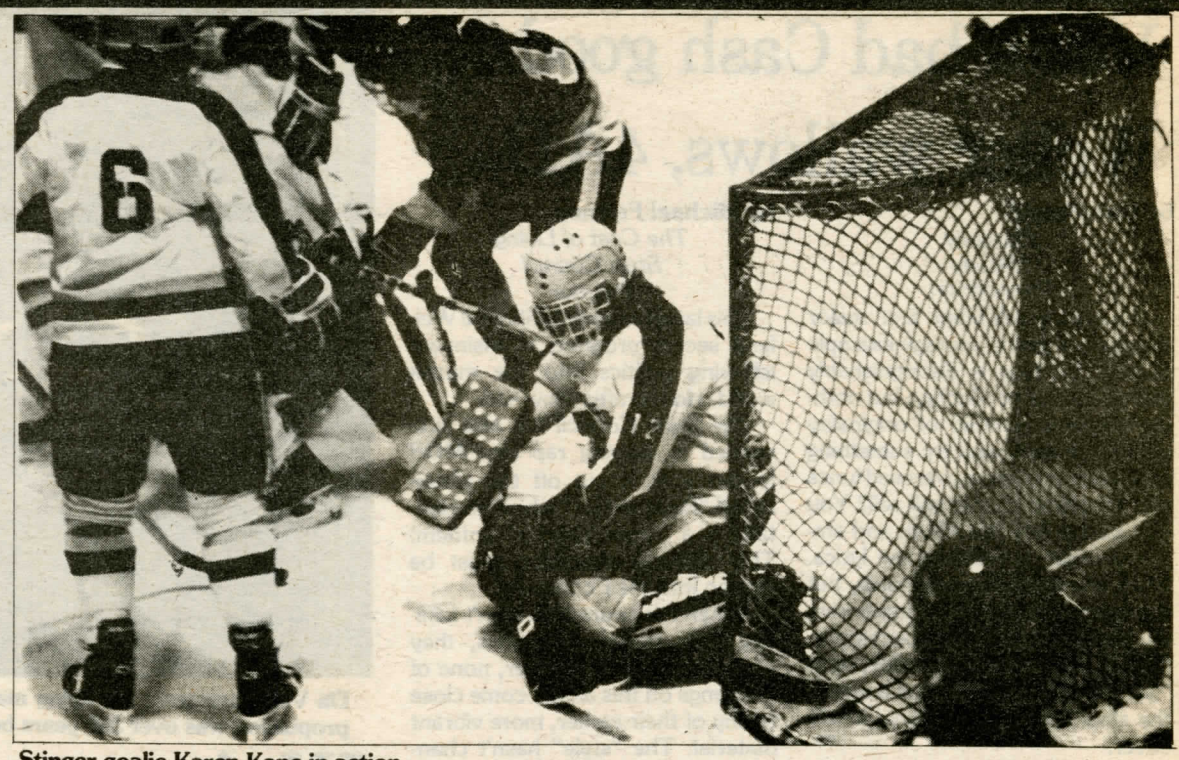
"The fact that Montreal will be the only city to show the exhibition is a source of legitimate pride," he added.

The Museum has also planned an extravagant programme of activities to complement the main attraction. Concerts, films, educational workshops, and a play about da Vinci's life and work will be available to the public.

Leonardo da Vinci: Engineer and Architect will be at the Museum of Fine Arts from May 22 to November 8, 1987. Tickets go on sale March 31 and there are special rates for students. Info: 285-1600.



Sports



Stinger goalie Karen Kane in action.

Looking back: A year in review

by Andy Dahl

With another year of varsity sports winding down, let's take the time to reflect upon a season which saw its share of both high and low points.

It was a year of extremes. From seeing a fumbling, flopping football team who couldn't have won a game if they'd payed the other team to throw one, we saw a men's basketball team bounce back from tentative mid-season woes to capture their first provincial banner in three years.

On the ice surface, things were also up and down. Every time the women played, they were up and every time the men played, they were down. The women were particularly outstanding, coasting through their 12-game regular season schedule perfectly, while scoring 84 goals and allowing but eight.

And then there was the good, the bad and the ugly. I'm speaking of course of a wrestling team that made history by winning their fourth straight national title, a women's basketball team that once again failed to win a regular season game and a men's soccer team whose chances of winning a second straight QUAA crown were hindered by a controversial spat surrounding the eligibility of one of their star players.

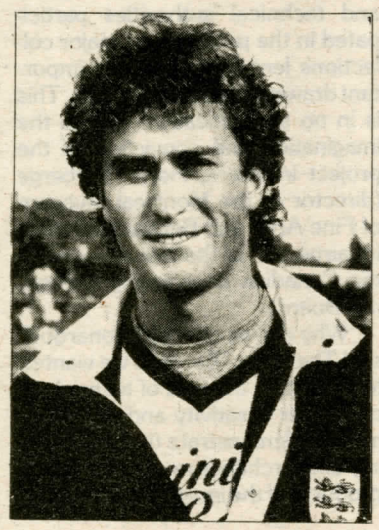
Apart from all the brickbats and laurels, however, some mediocrity prevailed in the form of a omen's soccer team who finished at an even 5-5, and a so-so ski team whose season is still in progress.

OK, let's put the final standings aside for a minute and have a peek at the individuals who, in some cases, were far superior in performance than the teams on which they played.

Take Rocco Romano for example. Given All-Canadian honours for the second straight year, the hulkish Hamilton native proved to be a pillar of strength on the football Stingers' offensive line, good enough to have been selected fifth overall in last month's Canadian Football League draft. Two other outstanding footballers, Joe Fortune and Mike Bertone, were also CFL draft picks, chosen in the sixth and seventh round respectively.

Then there was Carol Assalian of the women's basketball team, a first-year player who shone some light on an otherwise dark season by capturing a scoring title and then being chosen as the league's rookie of the year.

And let's not forget about the men's hockey team. Despite a record of two wins, 15 losses and a tie, there were a few bright spots. One of these was rookie goalie Dave Sharpe who took over the starting role at the midway point of the season, and went on to turn one fine



CARLOS CARVAHLO: controversies abound

performance after another. Despite a goals against average of over six, the young netminder prevented what could have been an even more embarrassing outcome to the season than what was.

Frank Morris, playing in his fifth and final season with the Stingers, finished the year with eight goals and 20 assists, good enough for seventh place in the league point race, while rookie Al Rekunyk led the team's goal scoring brigade with ten.

Switching over to those whose teams responded to their individual mastery, the first names which come to mind are those of the wrestlers, namely Pat Sullivan who won his fifth CIAU title, something no one had never done before. Sullivan's victory was especially sweet due to the fact that he'd just returned from a back injury. There had been some doubt whether he would ever be able to wrestle again let alone compete in the CIAUs.

Sullivan's brother, Mike, also had an outstanding year, winning both the Montreal and Toronto Opens as well as the CIAUs. Only an outbreak of cholera would have made heavyweight Clark Davis work up a sweat en route to his CIAU win, a feat which came shortly after his selection as amateur athlete of the year for the Montreal area.

Moving along to the men's basketball team, fifth-year guard/forward Craig Norman added his perennial splendour to the court by capturing yet another scoring title, this time overshadowing his nearest opponent by more than a 10-point per game average. For his efforts, Norman received All-Canadian honours as well as a selection to the QUAA All-Star team for a fourth time.

Also worthy of praise is Rob Latter who spent a good portion of the season sidelined with a back injury but then came back in superb form to lead the cagers in their drive

continued on page 19

Members of Concordia's wrestling team assemble around the trophy marking their fourth straight CIAU national title—a feat which has never before been accomplished

More should have say as to who gets awards

by Andy Dahl

Do those who issue awards to Concordia's top athletes truly recognise who the top ones are?

According to Canadian Olympic wrestling coach Victor Zilberman, the answer is no—not really! Zilberman, who also coaches Concordia's only perennial national champs, believes that the procedure for choosing the big winners is unfair—this being because only full-time athletics department staff members take part in the decisions.

The way it works is as follows.

All full-time staff members, excluding secretaries, submit the names of whom they think deserve the major awards (athletes of the year, rookies of the year etc...), after which they assemble to discuss their choices. Winners are selected through means of consensus among members of this same group.

Any part-time staffers, the category under which Zilberman falls, must make their submissions through a full-time member. They cannot partake in the discussions which decide the winners, but must depend on the person whom they gave their submissions to to do so. What results from this, according to Zilberman, is a certain degree of bias in the final decisions—that being because only the football, men's basketball and men's hockey coaches are considered to be full-time staffers.

"Each year, we (the wrestlers) step into the athlete of the year contest at a disadvantage," said Zilberman. "When you're competing against those three sports, you're already behind.

"The only way you can win is if the other teams do really badly," he added.

Zilberman's wrestlers made history last month by winning their fourth straight CIAU title while the only succesful team out of the three that were previously mentioned was the basketball team, who won their first provincial title in three years and then went on to place last at the nationals.

"(These awards) are based on the success of the sport and one's chances of going on," said Zilberman. "But it shouldn't be based on success but rather on the accomplishments of one athlete vs. another athlete. That's how most of the athletes would like to see it."

"Sometimes it's hard to explain to the athletes," he added. "I remember in '82 when (Concordia wrestler) Clark Davis won the World Cup. He came to the banquet but he didn't win athlete of the year. I asked one of the voters what it took for a wrestler to win this award and he told me that (the wrestler) would have to win the Olympic Games."

Things began to change in 1985 when world championship bronze medalist and CIAU winner Pat Sullivan shared athlete of the year honours with first overall CFL draft pick Nick Benjamin. But last year the champion wrestlers were once again overlooked and the award went to Mark Kosturik, a member of the fourth place hockey Stingers.

This year's long slate of candidates for the award should, undisputedly, contain a hefty contingent of wrestlers. Included on this list would be Sullivan again, who won an unprecedented fifth CIAU title, brother Mike, who won three major tournaments including his first CIAU triumph, Clark Davis, an easy CIAU winner, gold medalist at last summer's Commomwealth Games and Montreal's amateur athlete of the year as well as Serge Marcil and Graham Dadswell, two more CIAU gold medalists.

According to men's basketball coach Doug Daigneault, under whose jurisdiction the wrestling team falls as an associate athletics director, the decisions on who will win these awards will be made as objectively as possible.

"Victor will submit a list of his outstanding athletes to me and I will suggest them (to the committee)," he said. "We'll try to be as fair as possible in our decisions.

"We may even change the structure around so that part-time staffers can join in the discussion as well," he added.

Replied Zilberman, "Maybe things will change, who knows? All I know is that the way the procedure's been established before, I've never been invited to sit down at these meetings, look over statistics and see how some athletes have done against others.

"It's a hard subject to discuss," he added. "You don't want to make accusations but at the same time, you want to see more objectivity in making these decisions."

Sports

From doormats to mat champs

1986-87 full of ups and downs

continued from page 18

towards the nationals. First-year man Nick Arvanitis and latecomer Marlin Paul also proved to be invaluable asets to the team.

The most prominent cast members on the soccer field were Jennifer Beauregard for the women and Robbie Donaldson and Paul Musson for the men. Carlos Carvahlo was also a strong figure on the men's team, that is until he was booted off for having allegedly played semi-pro ball the year before. As a result of the controversy surrounding the issue, the team was forced to default all the victories they accumulated with Carvahlo in their lineup. Nevertheless, the lanky midfielder still proved to be their most valuable player, for without him, the team lost what would have been a sure victory over McGill in the league championship game.

And finally there was the women's hockey team. Three names stand above the rest. These are goaltender Karen Kane whose goals against average registered at a mere 0.66 (Look out Patrick Roy). And her excellence between the pipes was generously complemented by the efforts of first-year player Therese Brisson (20 goals, 28 assists, a league scoring title) and captain Janice McDougall (28 goals, 17 assists, second in the league). Also making applaudable contributions towards the team's "perfect season" were Debbie Gill and Jackie Montpetit, both of whom were also among the top ten in league scoring.

I suppose it would be fair to mention the ski team also, despite the fact that their season ain't quite over yet. The two names which stand on top are those of Renata Scheib, who is virtually assured of a silver medal in the women's overall standings at the end of the season, and rookie Annie Caron who registered a stunning victory in a Mont Gabriel slalom run just two weeks ago.

Whew! So what's the point?

Well, these are just a few of the athletes who are currently being considered for the annual end-of-year awards presentation which, this spring for the first time, will be held in two sessions.

The date for the team awards banquet has been set for Friday, April 3 and instead of the usual ho-hum proceedings which go down at the Loyola campus centre, this year's version will happen at Bill Wong's restaurant and will include dancing, music and a Chinese buffet all on a $12 ticket.

But the big awards show will be held in the form of a press conference which will occur at a later date. This is where the overall male and female athletes of the year will be honoured as well as the year's top rookies, merit awards etc...

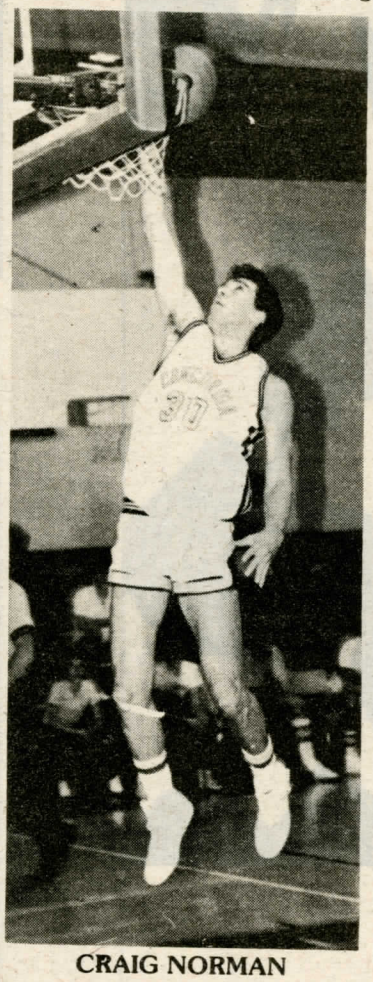
It'll be sure that some of the athletes previously mentioned in this article will be among those considered for these awards and as hard as it will be to choose just one in each category, those who won't be chosen deserve as much credit and attention, and perhaps in some cases even more.

Here are the Link's sports staff choices for this year's most outstanding athletes

Jim McRae

CRAIG NORMAN: Male athlete of the year.

With all due respect to the members of the national champion wrestling team, Norman meant more to his club this season than can be imagined. Take away a Pat Sullivan from the grapplers and Concordia would still have a four-time CIAU title team. Take away Norman from the b-ball team and it wins nothing.



CRAIG NORMAN

KAREN KANE: Female athlete of the year.

Any goaltender in any league who can post a 0.71 goals against average for the season, as Kane did this year, deserves top honours. Ask a hockey coach what it takes to win and the answer will be good defense, starting with the goalie. Kane provided exactly that and her team won.

CAROL ASSALIAN: female rookie of the year.

Assalian was the bright spot in the women's basketball team's second dark season in a row. She will be looked at to lead the team next year and must be considered a cornerstone in its rebuilding process. Assalian also played on team Quebec during last winter's Canada games.

NEIL SPELRUM and CHRIS VILLENEUVE: co-male rookies of the year.

Spelrum and Villeneuve both earned bronze medals at the CIAU wrestling championships. If the team has any hope to continue dominating the sport in Canada it will have to rely on the performances of its young rookies because most of its veterans will be graduating. That's a heavy weight to put on their young shoulders but as national medalists they began to prove they can handle it.

Leanne Murray

ROBBIE DONALDSON: male athlete of the year

This award should go to the Stingers' soccer veteran who will probably go on to pursue a professional career after his graduation this spring. Donaldson, a Quebec university All-Star selection, anchored the team and directed their efforts well from his full-back position. It's his intensity, will to win and and his team oriented spirit that sets him apart from the other athletes.

THERESE BRISSON: female athlete of the year and female rookie of the year.

No question. The Stingers' hockey defender dominated the Quebec University league from start to finish, ending up with 105 points overall. Breaking the previous school record of 93 points, the award would cap off a tremendous season for Brisson who was unaminously selected to the Quebec All-Star team and who was chosen MVP in two major tournaments during the course of the year.

NEIL SPELRUM: male rookie of the year

A bronze medalist at the recent CIAU wrestling championships, Spelrum could be a vital factor in next year's drive towards a fifth straight national championship for his team. A former junior national champ, Spelrum also placed second at the Canadian Espoir championships held a week ago in B.C.

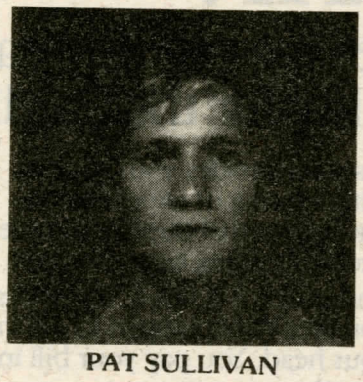
Maxine Clarke

PAT SULLIVAN: male atlete of the year

KAREN KANE: female athlete of the year

MARLIN PAUL: male rookie of the year

CAROL ASSALIAN: female rookie of the year



PAT SULLIVAN

Fabio Iannantuono

ROCCO ROMANO: male athlete of the year

KAREN KANE: female athlete of the year

NEIL SPELRUM: male rookie of the year

THERESE BRISSON: female rookie of the year

Andy Dahl

PAT SULLIVAN: male athlete of the year

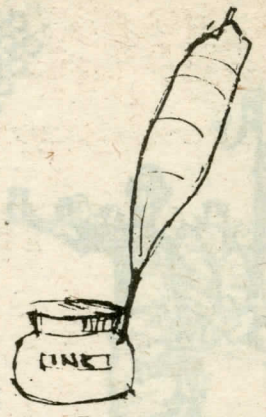
KAREN KANE: female athlete of the year

STEPHANE CHAPADOS: male rookie of the year

THERESE BRISSON: female rookie of the year

... and congrats to all the others who performed so well.

McRae's Corner



Ballplayers' problems an annoyance to us all

by Jim McRae

The daily paper plops down outside the door at about 7:15 every morning. Blurry-eyed and half asleep, the city dweller recognises the sound and moves to pick it up. The first item of concern to the reader this morning is the same item of concern most mornings, the sports. Unfolding the broadsheet and searching through its sections the sporting news is found, or so it seems. The headlines are numerous but only the annoying ones stick out—you know them, baseball millionaires screaming for more millions and holding out if necessary until they get them.

Arbitrators, contracts, negotiations, agents and dollars are no longer the exclusive domain of the language of business. These are terms used frequently in the world of sports to describe the ugliest competition of them all—the haggling between player and management over money. It just so happens that baseball is frequently the sport in question so it suffers the brunt of the criticism.

To explain it simply, ball players sign contracts tying them to a specific team for n number of years. Once the contract expires the player becomes a free agent and attempts to renegotiate with his present team. The common practise for settling salary disputes is for the player and his agent to sit down with management and try to agree on a monetary sum. If they agree to disagree an arbitrator is brought in to side for one party or the another. Of the 26 arbitration settlements this year the players have lost 16.

The Major League Players Association (MLPA), has accused the team owners in recent years of collusion. It believes that they have been secretly agreeing not to offer free agents lucrative contracts thus keeping salaries relatively low. There have been reports that the (MLPA) will file a $200 million lawsuit against the owners in the near future because of it.

There have been several well-publicised cases this year of free agents touring North America to the various baseball head offices in search of handsome offerings. They are peddling themselves on the open market. Although what was offered to these expensive human commodities seemed handsome to the average fan, there were very few agreements as most of the nomadic players were given the 'take it or leave it' clause.

In one particular saga, very familiar to Montrealers, Tim Raines balked at a three-year $4.8 million deal from the Expos to test his marketability elsewhere. Raines, it seems, is worth no more than $2 million over two years anywhere from Atlanta to San Diego, roughly the going rate for an average superstar. Rumour has it that he may finally accept Montreal's initial offer which still stands.

There's just no sympathy anywhere for pro athletes who earn great amounts of money, struggle for more and threaten to leave if they don't get it. It undermines the nature of what supposed to be a game and it puts into suspect the athlete's devotion to the team and its city.

As a group baseball players earn an average annual take home salary of $412 000 U.S., which is tops in professional sports. Basketball is a close second at $400 000, football at $235 000 and hockey at $158 000.

There may be something about the summer sport itself that conjures up images in the minds of many of players languishing in the afternoon sun, breaking out in sweat primarily due to heat and not exertion. There's none of that pushing and elbowing as on the basketball court, the crunching thumps that lead to injury on the football field or the battling for a puck in the corner of a hockey rink while forests of sticks jab everywhere.

Baseball, as it's been said, is a thinking sport, 90 per cent mental and 10 per cent physical. The action comes only in spurts so a full day's work means stepping up to the plate every 34 minutes or fielding a ball every one and a half innings. It doesn't sit well with the ticket paying fan when it's widely known that the players feel underpaid for what they do.

When that first pitch opens the baseball season in early April, a second season will get underway. The players will take to the field and prepare to perform. Physically they are ready but for some they must be mentally exhausted having played a money game during most of the off-season. Please daily papers, print the box scores on the sports page and save the contract squabbles for the business section.

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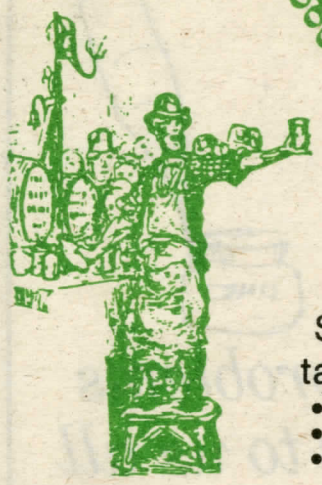

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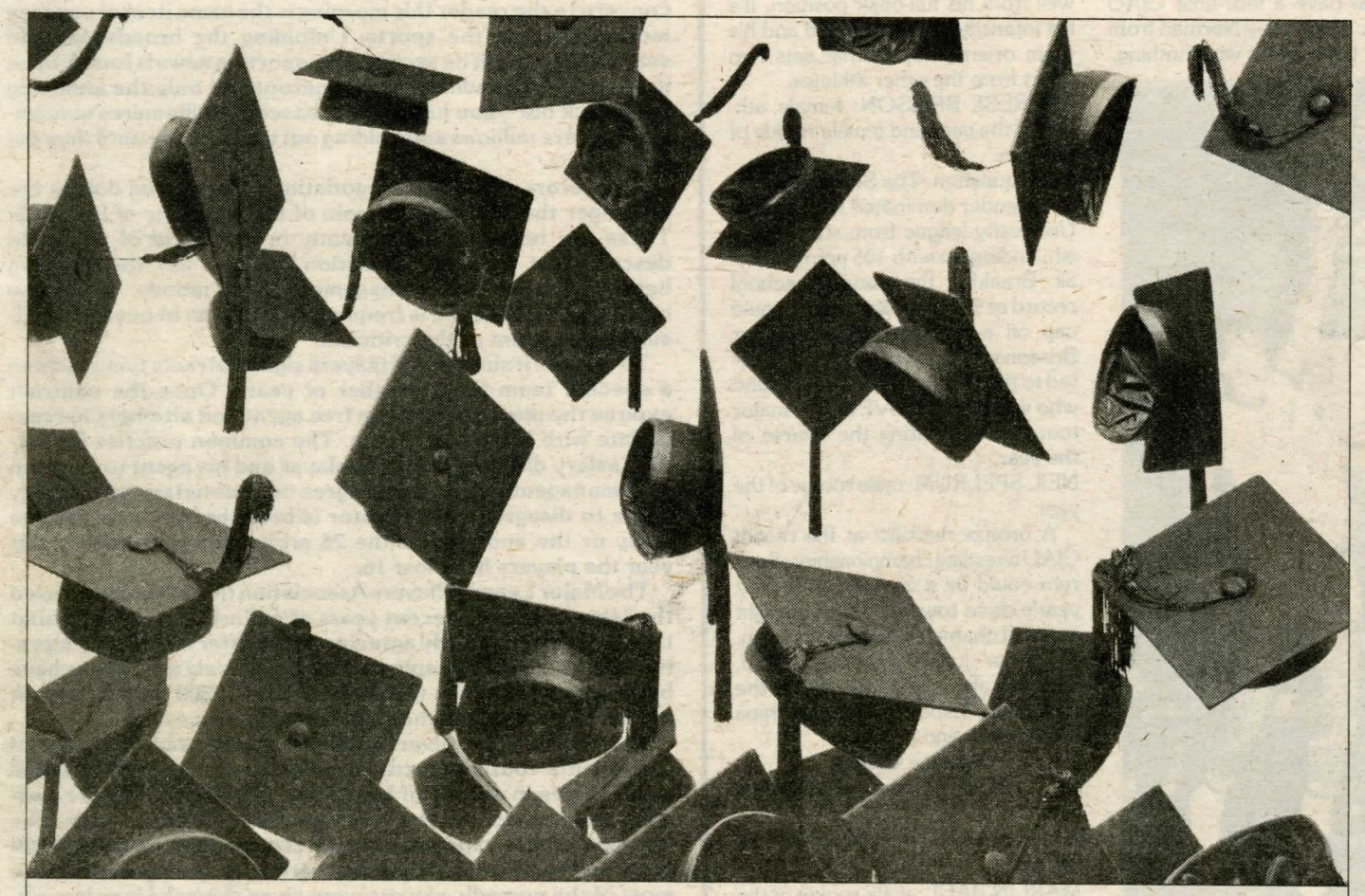

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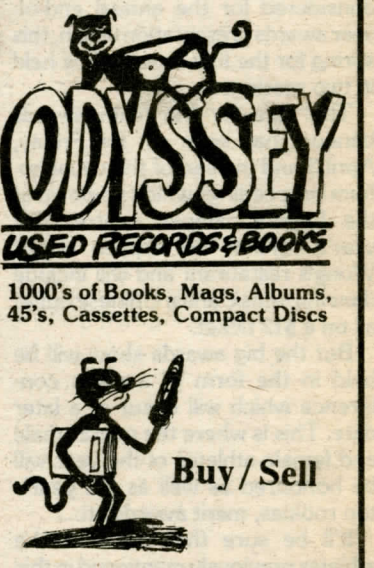

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